



ERINA
HIGH
SCHOOL

SUBJECT SELECTIONS

YEAR 8 INTO 9 – STAGE 5

MESSAGE FROM THE PRINCIPAL

Selection of Subjects for Years 9 and 10 – 2023

The transition into Year 9 marks a student's entry into the ROSA (Record of School Achievement) year of study. At the end of Year 10, subject to the successful completion of all course requirements, students will be awarded a ROSA.

Students will continue to study the core subjects of English, Mathematics, Science, History and Geography and PDHPE.

Students then have the opportunity to select three (3) supplementary subjects that **will require a two year commitment** (terminating at the end of Year 10). **Once students commence their courses, changes cannot be accommodated.** Details of the subjects offered as Electives are outlined in this booklet.

Students are offered a wide range of subjects from which to choose. Those courses that do not attract sufficient interest may not run. Students are asked to select five (5) subjects in priority order. There can be no guarantees that the first choices will be granted. Students must be prepared to engage in any of their subjects' choices selected.

Students and parents familiarise themselves with course offerings before Elective choices are made. Study the booklet; seek advice from Head Teachers, Teachers, Careers Adviser and of course the Year Adviser.

Mr Paul Broadbent
PRINCIPAL

From the Year Adviser

Students are asked to select five (5) Electives to study for Years 9 and 10 on the Selection Website. Of these 5 choices, 3 will become your electives in Years 9 & 10. Your choices need to be submitted online through an online platform. All details will be sent out to students and families.

The selection of subjects should not be an anxious time. When making choices remember find out about the subject and remember it is an individual choice for each student and should be made by that student, independent of what friends are doing. Courses should be selected because of interest. Keep in mind that no Elective is seen as a prerequisite for the senior years.

Some subjects have a course fee involved due to the practical nature of the course. The Department of School Education does not fund the materials they use and these course fees allow the subjects to run.

The Subject Selection and Course Booklet provides an overview of subjects offered.

Mr Chris Dodd & Ms Lisa Todd
YEAR ADVISERS

YEAR 9 & 10 SUBJECT/COURSE SELECTION

Selection Procedure and Timeline

WEEK 6: Subject and courses on offer confirmed and finalised.

WEEK 7: Publicity of Subject Selections - During this time, publicity will be done via all our communication platforms in order to saturate information to students and family as to the process and options. The Subject Selection Booklet will be available through the EHS Website and through the Parent Portal.

WEEK 8: Students need to begin to finalise their selections for Stage 5 and make their formal selections.

We are confident of ensuring all students and families have every possible piece of information to make informed choices regarding the pattern of study for 2023.

Throughout this term faculties will be using timetabled periods to discuss all of the relevant options to their classes, of the courses that are delivered within the specific faculty. This is perfect opportunity for faculties to highlight and promote courses offered and give student detailed information on the nature of elements of the course. In this small environment, it also allows for students ask questions of teachers and discuss the finer details of the courses for consideration.

All selections will be finalised by the end of term. Students need to formalise adjustments or changes before the closing dates of Term 2.

Course Selection Information

Instructions:

- Year 9 students will undertake THREE DIFFERENT x 200 hour Electives
- You are to make FIVE (5) selections IN PRIORITY ORDER. Of these choices, 3 will become your Elective Courses for the next 2 years
- **No changes will be accommodated once students begin their chosen courses in 2023.**
- No guarantees can be given that courses can run and/or that you will get your first 3 preferences.
- Not all subjects are guaranteed; they will only run if sufficient students choose them. For this reason, you have been asked to select 5 courses in priority order, the 3 courses that best fit your pattern of study and course availability will be allocated. Students who are having trouble getting their desired courses will be interviewed by Mr Joyce – Deputy Principal (Junior School Years 7, 8 & 9).

Year 8 into 9 Subject Selections

You will need to select **5** in order of preference.
You will receive **3** Elective Subjects of study for 2 years.

Aboriginal Studies	Agriculture	Marine & Aquaculture Technology	Commerce
Dance	Drama	Visual Arts	Photography & Digital Media
Industrial Technology <u>METAL</u>	Industrial Technology <u>MULTIMEDIA</u>	Industrial Technology <u>TIMBER</u>	Industrial Technology <u>ENGINEERING</u>
Information & Software Technology	Textiles Technology	Food Technology	Child Studies
Music	Physical Activity & Sport Studies <u>GENERAL</u>	Physical Activity & Sport Studies <u>RUGBY LEAGUE</u> <u>COACHING</u>	

*PASS Rugby League and PASS General cannot both be selected.

SUBJECTS AT EHS WITH COURSE FEES

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ERINA
HIGH
SCHOOL

COURSE DESCRIPTORS

YEAR 8 INTO 9 – STAGE 5

Aboriginal Studies

COURSE DESCRIPTION:

The Aboriginal Studies course provides hands on opportunities for students to learn and develop their understanding of Aboriginal culture, food, and history. This course is a practical course: for example, one focus is on Aboriginal technology and the environment- such as native plants and their traditional uses. Students will be involved in propagating native plants and 'bush tucker', maintenance of the school's native gardens and the harvesting of plants. Students will also learn about the diversity of traditional and current applications of Aboriginal environmental and technical knowledge to the wider Australian community. Students will also examine links to self-determination, tourism, trade and land management practices. Other topics studied are: Aboriginal Performing Arts, Aboriginal Oral and Written Expression, Aboriginal Visual Arts and Aboriginal Peoples and Sport.

COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least four focus areas will be studied. If elected in Line C as a 100 hour course, at least two focus areas will be studied.

Focus areas include: -

- Aboriginal music and dance
- Aboriginal foods, bush craft, tools and technology
- Aboriginal Oral and Written Expression
- Aboriginal Peoples and Sport
- Aboriginal Visual Arts

ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Individual Research assignments
- Computer and oral presentations
- Bookwork and overall application toward the subject

COURSE OBLIGATIONS:

No subject fee



CONTACT PERSON:

Mr M Jennings – HSIE Faculty

Agriculture

COURSE DESCRIPTION:

The essential content integrates the study of interactions, management, and sustainability within the context of agricultural enterprises. These enterprises are characterised by the production and sale or exchange of agricultural goods or services, focusing on plants or animals or integrated plant/animal systems. The local environment is to be a high priority during the selection of enterprises, as will the intensive and extensive nature of the range of enterprises that may be studied.

COURSE OUTLINE:

Students will spend approximately half of the course time on practical experiences related to the chosen enterprises, including fieldwork, small plot activities, laboratory work and visits to commercial farms and other parts of the production and marketing chain. The skills of designing, investigating, using technology and communicating are to develop over the duration of this course.

ASSESSMENT:

Practical work is a large portion of the assessment in this unit. It further involves research and reporting on enterprise studies and involvement in running a chosen enterprise.

COURSE OBLIGATIONS:

There will be course fee of \$40 per student per year studied. This covers a variety of consumables. As part of Teaching and Learning, an excursion to the Easter Show is often organised.

CONTACT PERSON:

Mr B Huntington - Science Faculty



Child Studies

COURSE DESCRIPTION:

This course looks at a broad range of factors that impact on the development of a child from conception to early childhood. It provides opportunities for students to learn about the physical, emotional, social and cognitive development of young children.

COURSE OUTLINE:

The syllabus is divided into two sections:

Year 9

- Preparing for parenthood
- Conception to birth
- Newborn care
- Growth and Development

Year 10

- Nutrition in early childhood
- Health and safety in childhood
- Play and the developing child
- Childcare services and career opportunities



ASSESSMENT:

Assessment tasks are linked to each topic and include practical components such as: cooking, caring overnight for a reality baby, visits to a childcare facility, interacting with young children, craft and textiles.

COURSE OBLIGATIONS:

Year 9 \$40.00

Year 10 \$40.00

This is compulsory and covers all materials including reality baby care items, food, coloured paper, craft materials, fabric and paints.

CONTACT PERSON:

Mr G Bath – TAS Faculty (Technology & Applied Sciences)

Commerce

COURSE DESCRIPTION:

The study of Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It develops an understanding of financial literacy, commercial and legal processes. It enables students to develop competencies in personal financial management, so they can participate in our financial system and democratic society in an informed way.

COURSE OUTLINE:

In both Years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application.

CONTENT

Core study

Each Core Study topic should be 20–25 indicative hours

1. Consumer and Financial Decisions 2. The Economic and Business Environment 3. Employment and Work Futures 4. Law, Society and Political Involvement.

Options

Each Option topic should be 15–25 indicative hours

1. Our Economy 2. Investing 3. Promoting and Selling 4. Running a Business 5. Law in Action 6. Travel 7. Towards Independence

ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Oral Presentations
- Bookwork
- Overall application toward the subject



COURSE OBLIGATIONS:

No course fee

CONTACT PERSON:

Mr M Jennings – HSIE Faculty (Human Society & Its Environment)



Dance

COURSE DESCRIPTION:

Dance provides students with opportunities to experience and enjoy dance as an art form as they perform, compose and appreciate dance. In an integrated study of the practices of performance, composition and appreciation, students develop both physical skill and aesthetic, artistic and cultural understandings. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms as they make, perform and analyse dances and dance forms

COURSE OUTLINE:

All students study dance performance, composition and appreciation. They will learn about the elements of dance (space, time and dynamics) and how they are used in, and link, the three practices. They will learn about performing dances with an awareness of safe dance practice, dance technique and performance quality. They will learn about how dance expresses ideas, feelings and experiences as they construct dance compositions to communicate ideas. They learn about people, culture and society as they study and analyse dance performances, compositions and dance works of art.

ASSESSMENT:

Assessment will comprise of practical performance and theoretical research and choreography tasks. Students will perform to authentic audiences – Education Week displays, Central Coast Dance Festival and school assemblies.

COURSE OBLIGATIONS:

There will be a course fee of \$40 per student per year studied. This covers a variety of materials including costumes.

CONTACT PERSON:

Mrs S Scully - PDHPE Faculty





Drama

COURSE DESCRIPTION

This is a course which will provide experiences not found in other subjects. Students work in groups, and as individuals, to explore the world of the creative and performing arts. Over the two years, this course looks at all aspects of Drama and theatre, performance, film, and production design including – lighting, stage design etc. It is essentially a practical and workshop oriented course.

Additionally, this course teaches students essential skills required for the future, teamwork, negotiation skills, critical and creative thinking, problem solving skills, communication skills and confidence.

COURSE OUTLINE:

The aim is to broaden experiences by providing a blend of creative workshop situations and formal dramatic studies.

In Year 9 the following areas will be experienced: team building, improvisation, acting skills, working with a variety of dramatic forms and styles, physical theatre, duologues, Australian drama and film production.

Year 10 is extension work of the above. Units will deal with improvisation, characterisation, developing expressive skills, scripted and unscripted drama, creating/performing monologues, group performances, political, Indigenous Theatre and theatre from Asia.

This course also provides an excellent platform for students who wish to study 2 Unit Drama for Years 11 and 12.

Participation as an individual and group member is essential.

ASSESSMENT:

Students will be assessed on theory and performance tasks, workshop participation, production work, and logbook work. These assessment items will focus on skills development, knowledge and understanding.

COURSE OBLIGATIONS:

There are no fees for this course.

CONTACT PERSON: Miss B Kearney– English Faculty



Food Technology

COURSE DESCRIPTION:

Food Technology is a practical subject that enables students to develop confidence and proficiency in their practical interactions with food. They will learn to make informed decisions about food based on an understanding of nutrition principles and the properties of food. This course contributes to both vocational and general life experiences and provides students with a way to explore the richness, pleasure and variety food adds to life.

COURSE OUTLINE:

Practical experiences occupy the majority of course time, and students develop skills and confidence in the use of a range of equipment. Students learn to select and use appropriate ingredients, methods and equipment safely and competently; and how to prepare food safely and hygienically. Students develop the ability and confidence to design, produce and evaluate food solutions.

Focus areas may include:

- Food in Australia
- Food Equity
- Food Product Development
- Food Service and Catering
- Food for Special Needs
- Food for Special Occasions
- Food Trends



ASSESSMENT:

Practical work is a major component of the assessment in this course. Tasks are based on student choice/areas of interest within the topic studied.

COURSE OBLIGATIONS:

\$100 Yr9 and \$100 Yr10 for the purchase of food

Fees can be paid annually or per term. An apron and fully enclosed leather shoes are required.

CONTACT PERSON:

Mrs B Maguire and Miss C. Kekwick – TAS Faculty (Technology & Applied Studies)

Industrial Technology - Metal

COURSE DESCRIPTION:

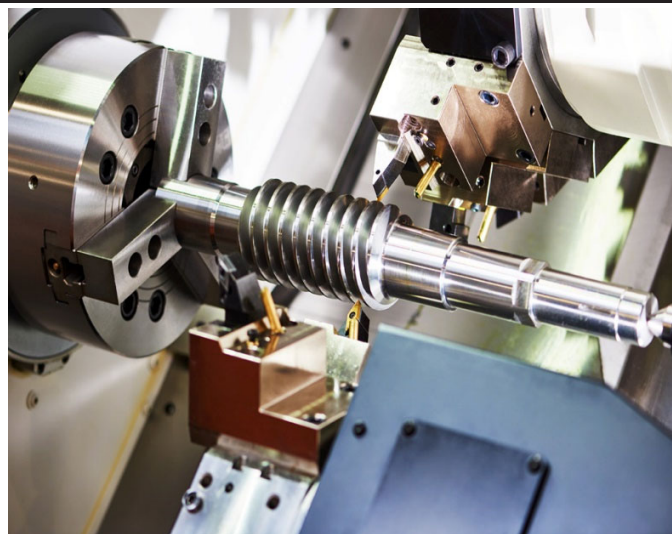
This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- Knowledge and understanding of the Metal Fabrication or Fitting and Turning Industries and of manufacturing processes and techniques used by industry
- Knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- Competence in designing, managing and communicating within a relevant industry context
- Knowledge and skills in producing quality products
- Knowledge and skills in communication and information processing related to Metal Fabrication or Fitting and Turning Industries
- An appreciation of quality products and the principles of quality control

COURSE OUTLINE:

The core modules develop knowledge and skills in the use of materials, tools and techniques related to metal technologies. Specialist modules include Metal Machining, Metal Fabrication and both Stick and Mig Welding. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee of \$80 Year 9 and \$90 Year 10. Solid leather shoes must be worn in the workshops.

CONTACT PERSON:

The contact person is Mr G Bath & Industrial Arts staff TAS Faculty (Technology & Applied Studies)

Industrial Technology - Engineering

COURSE DESCRIPTION:

The Engineering focus area provides opportunities for students to develop knowledge, understanding and skills in relation to engineering and its associated industries.

Stage 5 Engineering related knowledge and skills are developed through a specialised approach to the tools, materials and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

This course will have a significant practical focus with much of the course being covered through the construction of projects in metal, timber, plastics, composites and electronics.

Some of the projects will include

The building and testing to destruction of small structures

The construction of a several projects from a variety of materials that display a range of properties

The construction of basic control circuits using electronic components

Further experiment work will be carried out in the investigation of properties of materials

COURSE OUTLINE:

The core modules

Some of the modules covered in Stage 5 Engineering include

Structures

Mechanisms

Control Systems

Alternative Energy



ASSESSMENT:

Assessment is predominantly based on practical components and assessment tasks

COURSE OBLIGATIONS:

Stage 5 Engineering provides an excellent link into Engineering Studies and Physics courses in Years 11 and 12.

Cost of the course: Year 9 \$50 and Year 10 \$50

CONTACT PERSON:

The contact person is Mr G Bath
& Industrial Arts staff TAS Faculty
(Technology & Applied Studies)



Industrial Technology - Multimedia

COURSE DESCRIPTION:

Industrial Technology – Multimedia focuses on specific skills and knowledge associated with the Multimedia industry such as:

- past, present and future digital technologies
- using relevant Multimedia software programs and techniques (Adobe Creative Suite)
- creating text, image, sound, video and web design projects

COURSE OUTLINE:

Core modules develop knowledge and skills in the use of materials, tools and techniques related to Multimedia.

Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Photoshop Skills
- Digital Illustrations
- Animations
- Web Design
- Film Making Techniques (inc Green Screen and Special FX)
- Relevant theory related to the concepts presented in class



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences including short films, music videos, animation, 3D graphics, as well as Visual and Sound FX.

COURSE OBLIGATIONS:

Compulsory course fees of \$30.00 for updating technologies in Year 9 and \$30 in Year 10. As part of Teaching and Learning, an excursion to George St, Sydney 4DX Cinemas is often organized to see the latest in film technology.

CONTACT PERSON:

The contact person is Mr G Bath & Industrial Arts Staff - TAS Faculty (Technology & Applied Studies)

Industrial Technology

Timber



COURSE DESCRIPTION:

This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- Knowledge and understanding of the Timber Products and Furniture Industries and of manufacturing processes and techniques used by industry
- Knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- Competence in designing, managing and communicating within a relevant industry context
- Knowledge and skills in producing quality products
- Knowledge and skills in communication and information processing related to Timber Products and Furniture Industries
- An appreciation of quality products and the principles of quality control

COURSE OUTLINE:

The core modules (Cabinetwork and Wood Machining) develop knowledge and skills in the use of materials, tools and techniques related to timber technologies. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Timber tools
- Storage products
- Xbox or Games Cupboard
- Coffee Tables
- Student designed Major project



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee \$80.00 in Year 9 and \$90 in Year 10.
Solid leather shoes and an apron must be worn in the workshops.

CONTACT PERSON:

The contact person is Mr G Bath & Industrial Arts Staff. - TAS Faculty (Technology & Applied Studies)

Information & Software Technology

COURSE DESCRIPTION:

Information and Software Technology is offered as a two year NESA ROSA course. It is a 200 hour course (core modules plus four optional modules).

COURSE OUTLINE:

Students will spend approximately half of the course time on practical experiences related to the chosen specialist areas, including Artificial Intelligence, Digital Media, Internet and Website, as well as, Software Development Programming. The skills of designing, investigating, using technology and communicating are to develop over the duration of this course.



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences. Projects include both individual and group. All projects include a folio and a practical. Examples of practical projects include designing a website, filming a TV show intro, program a game and build a robot with Lego Mindstorms.

COURSE OBLIGATIONS:

Compulsory course fee for Yr9 \$30.00 and Yr10 \$30 for updating and maintaining technology. As part of Teaching and Learning, an excursion to George St 4D Cinemas is often organised.

CONTACT PERSON:

Mr G Bath & Industrial Arts Staff - TAS Faculty (Technology & Applied Studies)

Marine & Aquaculture Technology

COURSE DESCRIPTION:

Marine and Aquaculture Technology is a 200 hour content endorsed course. It is designed for those students interested in the marine environment. A major component of the course is practical experiences and safety in the marine environment. The aim of Marine and Aquaculture Technology is to develop in students a capacity to design, produce, evaluate, sustain, use and manage marine and water-related environments.

COURSE OUTLINE:

Students study a core of 35 hours and eleven 15 hour optional modules in order to satisfy the 200 hour requirement. There are 48 modules available from a broad range of marine and aquaculture areas. They are organised into 7 focus areas:

- Biology
- Ecology
- Leisure
- Aquaculture
- Employment
- Management
- General Interest



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals. A formal exam will be given at the end of each year of the course.

COURSE OBLIGATIONS:

Compulsory course fee \$40.00 per year studied (Yr9 & Yr10) to cover aquarium costs. Additional costs may be incurred for excursion activities away from the school.

CONTACT PERSON:

The contact person is Mr B Huntington - Science Faculty

Music



COURSE DESCRIPTION

This is a course for musicians and singers, who are looking to further their musical skills. Through the areas of Performance, Creating and Listening students will study a wide range of different topics from Medieval Music to Rock Music today. At the same time, elective students are given plenty of opportunity to further their own area of interest and expertise through performance.

COURSE OUTLINE:

The course is designed to:

- Develop the students' ability to perform on a chosen instrument (or voice)
- Develop the students' ability to create their own music
- Widen the student's listening repertoire and hence develop an appreciation of many different styles of music, through discussion and analysis
- Develop the student's personal growth and values about music in social, cultural and Historical contexts

For many students, music plays an important part in their life. This course enables students to enhance their personal and cultural experiences while providing the basis for future study in HSC and/or employment in the music industry or related fields.



ASSESSMENT:

Takes place in the three (3) Key Learning Areas of:

- Performance
- Composition
- Listening

COURSE OBLIGATIONS:

The cost is \$40.00 per year studied (\$40 Year 9 and \$40 Year 10).

CONTACT PERSON:

Mr G Bath - TAS Faculty (Technology & Applied Studies)

Photographic & Digital Media

COURSE DESCRIPTION:

This course is designed to provide specialised learning opportunities to enable students to understand and explore the nature of photographic and digital media as a field of Important artistic practice. Students will be introduced to this course through the study of basic camera operation, Image construction convention and an investigation of computer-based technologies for the manipulation of digital photographic images.

COURSE OUTLINE:

This course is divided into 4 areas:

1. Student Process Diaries: where students plan, develop and evaluate ideas for their practical work and also record research on photographic artists and artworks through independent investigations.

2. Understanding Digital Imaging: students will be introduced to and develop an understanding of basic digital imaging manipulation tools and techniques using Adobe Photoshop.

3. The Photographic Assignment: students will embark on a number of practical, theme-based photographic assignments that will not only require them to capture appropriate photographic imagery but to also manipulate these images using digital imaging processes.

4. Critical and Historical Studies: where students learn to understand and evaluate artworks from various times and places, within the field of photographic and digital media. This component of the course promotes student learning about culture, historical photographic artworks and associated artists.



ASSESSMENT:

Artmaking (digital photography) and Process Diaries:	60%
Critical and Historical Studies:	40%

COURSE OBLIGATIONS:

\$ 30 per year studied (\$30 Year 9 and \$30 Year 10)

CONTACT PERSON:

Mr B Huntington (Head Teacher Science and Art)

Physical Activity & Sport Studies (PASS) - General

COURSE DESCRIPTION:

The Physical Activity and Sports Studies (PASS) General Course gives students an opportunity to experience a broad range of physical activity topics. It includes a wide range of lifelong physical activities, such as recreational, leisure and adventure pursuits, competitive and non-competitive games and individual and group physical fitness activities.

The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and practical observations.

Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.

COURSE OUTLINE: The PASS (General) Course covers the following topics:

Year 9

- Body Systems
- Sports First Aid
- Coaching
- Outdoor Recreation
- Skills and games lessons:
 - Golf, Oz Tag, AFL, Handball, etc.

Year 10

- Event Management
- Improving Performance
- Nutrition and Health
- Energy systems
- Skills and games lessons:
 - Volleyball, Futsal, Softball, Minor Games etc.

ASSESSMENT:

Year 9

- Anatomy Laboratory exam
- First Aid (CPR practical)
- Coaching Sessions and Certificate
- Outdoor Recreation Skills (tents, fire craft)
- Practical Skills Assessment

Year 10

- Improving Performance program
- Event Management
- Officiating
- Practical Skills Assessments

COURSE OBLIGATIONS:

Year 9 PASS will include a Coaching Course with an approximate cost of \$20.00 per year studied. (\$20 Year 9 and \$20 Year 10)

CONTACT PERSON:

Mr G Keyes - PDHPE Faculty (Physical Development, Health, Physical Education)

Physical Activity & Sport Studies (PASS) - Rugby League

COURSE DESCRIPTION:

The Physical Activity and Sports Studies (PASS) Rugby League Course gives students an opportunity to experience a range of topics all focusing on the sport of Rugby League. The students will be involved in coaching, training, game analysis and game research. The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and practical observations.

Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.

COURSE OUTLINE:

Year 9

- Systems of the Body
- Fitness and Training
- Sports First Aid
- Coaching
- Skills and Games Sessions

Year 10

- Event Management
- Improving Performance
- Nutrition and Health
- Energy Systems
- Skills and Games Sessions

ASSESSMENT:

Year 9

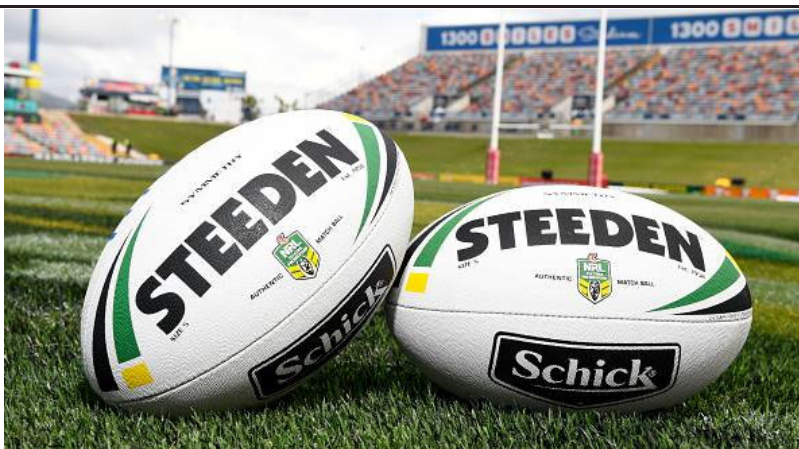
- Anatomy Laboratory exam
- First Aid (CPR practical)
- Coaching Sessions and Certificate
- Outdoor Recreation Skills (tent, fire craft)
- Practical Skills Assessment

Year 10

- Improving Performance program
- Event Management
- Officiating
- Practical Skills Assessments

COURSE OBLIGATIONS:

Year 9 Rugby League PASS will include a Coaching Course with an approximate cost of \$20.00 per year studied (\$20 Year 9 and \$20 Year 10).



CONTACT PERSON:

Mr G Keyes - PDHPE Faculty (Physical Development, Health, Physical Education)

Visual Arts



COURSE DESCRIPTION:

This course is designed for those who wish to learn to make images and objects, representing their ideas, experiences, feelings, and understandings of the world around them. Students are encouraged to be creative and original in their ideas, developing their own unique style and approach to artmaking. Opportunities for self-expression and investigation are facilitated, allowing students to develop their ideas through research and the exploration of materials and techniques.

COURSE OUTLINE:

Visual Arts Process Diary: Where students plan, develop expand and evaluate ideas for their practical work and record research on artists and artworks through independent investigations.

Artmaking: Students complete work in a variety of techniques, media, and forms to suit each topic studied. Areas explored may include sculpture, painting, drawing, printmaking, collage, and ceramics. Broad topics studied may relate to themes such as: people, places, spaces, living things, objects, events, issues, and theories. These topics can be interpreted in several ways by both teachers and students.

Critical and Historical Studies: Students learn to understand and evaluate artworks from various times and places in relation to their own artmaking. In this way, students can comprehend how artists have approached problems in which they themselves are engaged, as well as learning about culture, historical and contemporary artworks, and artists.

ASSESSMENT:

Units of work are set for each term and consist of experimental work completed in the VAPD, a practical project and a theory component.

Artmaking & VAPD	60%
Critical & Historical Studies	40%

COURSE OBLIGATIONS:

\$30.00 - Year 9 \$30.00 - Year 10

This cost covers all paints, drawing materials, clay, glazes, sculpture materials etc. used in making artworks.

CONTACT PERSON:

Miss Slocombe and Mrs Hendrie - Visual Arts Faculty

Textiles Technology

COURSE DESCRIPTION:

Textiles is a practical subject that aims to develop confidence and skills in the design, production and evaluation of textile items. Students investigate the work of textile designers, use a selection of materials and tools, and evaluate the quality of textile items. Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

COURSE OUTLINE:

Practical project work is the focus of Textiles Technology and occupies the majority of course time. It is based on the following focus areas:

- Apparel – includes clothing and accessories such as shoes, hats, scarves, jewellery and belts
- Furnishings – includes cushions, quilt covers, beanbags
- Costume – includes theatre costumes, masks, headdress, folk and traditional costumes, fancy dress costumes and dance costumes
- Textile Arts – includes fabric-based artworks, embroidery, wearable design
- Non-apparel – includes toys, bags, surfboard covers.



Textiles Technology is suitable for all students.

ASSESSMENT:

Assessment is predominantly based on practical projects and experiences, and the documentation of project work.

COURSE OBLIGATIONS:

Cost is \$50.00 per year (\$50 Year 9 and \$50 Year 10) and it covers dyes, sample fabrics, paints, pens, and pencils.

The course also includes subject related excursions to enrich students learning.

CONTACT PERSON:

Mrs S Adamski and Mrs B Maguire - TAS Faculty (Technology & Applied Studies)

