



# PHOTOGRAPHIC AND DIGITAL MEDIA -2022

## YEAR 10 ASSESSMENT INFORMATION & ASSESSMENT SCHEDULE

Syllabus Components	Syllabus Weightings	Task 1	Task 2	Task 3	Task 4
		Topic / Content	Topic / Content	Topic / Content	Topic / Content
		Course Outcomes	Course Outcomes	Course Outcomes	Course Outcomes
		Task Type	Task Type	Task Type	Task Type
		Experimental Photography	Portraiture	Exploring the Frames	Stop motion animation
		5.1, 5.4, 5.6, 5.8, 5.9	5.1, 5.2, 5.3, 5.4, 5.6, 5.8, 5.9	5.1, 5.3, 5.4, 5.5, 5.6	5.7, 5.8, 5.9, 5.10
		Portfolio of images and a theory test	Series of Portraits applying different techniques and an exhibition invitation and catalogue of selected work in the style of a chosen portrait photographer including a Biography and artist statement	Self-directed major work exploring The Frame – subjective, Structural, Cultural, Postmodern	Case study: Adam Elliot – Harvie Krumpet
Artmaking	<b>60%</b>	20	10	30	
Art Criticism and Art History	<b>40%</b>	10	20		10%
<b>Assessment Weighting:</b>		<b>30%</b>	<b>30%</b>	<b>30%</b>	<b>10%</b>
<b>Date Due:</b>		<b>Term Week 8 &amp; 9</b>	<b>Term Week 9</b>	<b>Term Week 9</b>	<b>Term Week 3</b>

