



DRAMA- 2022

PRELIMINARY COURSE ASSESSMENT INFORMATION & ASSESSMENT SCHEDULE

Syllabus Components	Syllabus Weightings	Task 1	Task 2	Task 3
		Topic/Content	Topic/Content	Topic/Content
		Improvisation, Playbuilding and Acting	Theatrical Traditions and Performance Styles	Elements of Production in Performance
		Course Outcomes	Course Outcomes	Course Outcomes
P1.1, P1.2, P1.5, P1.6, P2.1, P2.3, P2.4, P3.1	P1.3, P1.4, P1.6, P1.7, P2.1, P2.4, P2.5, P2.6, P3.1, P3.2	P1.4, P1.5, P1.6, P1.8, P2.1, P2.2, P3.1, P3.2, P3.3, P3.4		
Task Type	Task Type	Task Type		
Duologue and logbook	Group performance and logbook	Director's folio and exam		
Making	40%	10	15	15
Performing	30%	10	15	5
Appreciating	30%	5	5	20
Assessment Weighting:		25%	35%	40%
Date Due:		Term 1 Week 10	Term 2 Week 10	Term 3 Week 9/10

