



VISUAL ARTS - 2022

PRELIMINARY COURSE ASSESSMENT INFORMATION & ASSESSMENT SCHEDULE

Syllabus Components	Syllabus Weightings	Task 1	Task 2	Task 3
		Topic/Content	Topic/Content	Topic/Content
		The Big Picture – Journey Throughout Art History	Frames Exploration	Critical and Historical Studies
		Course Outcomes P1, P2, P4, P5, P6	Course Outcomes P1, P3, P4, P5, P6, P9, P10	Course Outcomes P7, P8, P9, P10
Task Type	Task Type	Task Type		
Mixed-media artwork incorporating styles and imagery throughout history, accompanied by VAPD planning and experimentation	Mini body of work and accompanying artwork analysis, relating to the Structural, Cultural, Subjective and Postmodern frames	Yearly Examination		
Artmaking	50%	30	20	
Art Criticism and Art History	50%		20	30
Assessment Weighting:		30%	40%	30%
Date Due:		Term 1 Week 10	Term 2 Week 10	Term 3 Weeks 9 & 10

