

# 2024 Scope & Sequence – Year 10 Music



<b>Term 1</b>	<b>Week</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
	<b>Topic</b>	Australian Music										
	<b>Content</b>	Aboriginal Music				Protest Songs		Various aural, composition and performance activities of Australian Music				
	<b>Assessment</b>	Viva Voce - Due Week 10										

<b>Term 2</b>	<b>Week</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	
	<b>Topic</b>	Australian Music				Art Music of the 20th and 21st Centuries						
	<b>Content</b>	Various aural, composition and performance activities of Australian Music				Introduction to Art Music	Stravinsky	Bolero	John Cage	Chance Music	Minimalism	
	<b>Assessment</b>	Performance - Due Week 3										

<b>Term 3</b>	<b>Week</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	
	<b>Topic</b>	Art Music of the 20th and 21st Centuries				Popular Music						
	<b>Content</b>	Composition skills, various performance and aural activities				50s Music		60s Music		70s Music		
	<b>Assessment</b>	Composition - Due Week 4										

<b>Term 4</b>	<b>Week</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	
	<b>Topic</b>	Popular Music										
	<b>Content</b>	80s Music		90s Music		00s Music		Composing using common chord progressions				
	<b>Assessment</b>	Listening Exam & Performance - Due Week 2										