

# 2024 Scope & Sequence – Year 10 Photographic and Digital Media



Term 1	Week	1	2	3	4	5	6	7	8	9	10	11
	Topic	Miniature World Photography										
	Content	Investigating camera techniques in Macro photography. Revision of the key components of the course (The Frames, Conceptual Framework and Artist Practice).	Macro photography development: The natural environment. Case Study (Artist Practice).			Photoshop editing skills to create miniature worlds using their own macro photographs.			Macro photography development: Found objects. Case Study (Conceptual Framework).		Macro photography development: Multiple subjects. Assessment allocation time for photo portfolio editing and refinement.	
Assessment	<b>Task 1: Part A:</b> Artist Research Task - Due Week 8/Term 1 <b>Part B:</b> Portfolio of Images - Due Week 2 /Term 2											

Term 2	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Self-Portraiture Photography										
	Content	Finalising portfolio images. Artwork Installation	Introduction and history of portrait photography. Examine how portraits have changed over time.		Portrait photography development: Traditional techniques.		Case Study (The Frames).		Portrait photography development: Contemporary practice using lights/filters.		Portrait photography development: Appropriation. In class presentations.	
Assessment	<b>Task 2: Part A:</b> Presentation - Due Week 8 <b>Part B:</b> Portfolio of Images - Due Week 2/Term 3											

Term 3	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Experimental Photography										
	Content	Finalising portfolio images. Artwork installation.	Exploration of digital Black & White photography. Comparison with darkroom techniques. Photo development of Black & White photography			Photoshop editing of photographs.		Photo development: Double Exposure. Work on the research proposal. Photoshop manipulation skills		Case Study (Critical and Historical Studies)		Photo development: Surrealism Photoshop editing skills Start working on the Body of Work
Assessment	<b>Task 3: Part A:</b> Research Proposal - Due Week 8 <b>Part B:</b> Body of Work - Due Week 10											

Term 4	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Videography – Film making										
	Content	Self-directed project: Film production. Investigating videography skills and techniques.			Analysis of mini films e.g. TropFest Jnr. In depth study of film artists.			Planning and development of script.		Development of film/movie. Editing scenes.		
Assessment												