

2024 Scope & Sequence – Year 10 Visual Arts



Term 1	Week	1	2	3	4	5	6	7	8	9	10	11
	Topic	Still Life: An exploration in painting, drawing and collage										
	Content	Introduction to Historical context 'Still Life genre'	Visual/ verbal concept pages	Survey of practice - Critical Investigation artmaking task	Still life – structured artmaking activities: drawing skills, techniques, and compositional devises	Comparative study of the use of symbolism in historical and contemporary Self-life artworks - research task	Observational drawings of different viewpoints of 'Still Life'- personal items representing self-identity. Final composition developed: detailed drawing to A4 scale – applying a range of drawing techniques, artworks are rendered with blue/red pens				Arranged Still -Life composition. A3 scale. Composition drawn from life. Development of artwork experimenting with mixed-media, illustration, and painting techniques	
	Assessment	Ongoing Formative Assessment - Visual Arts Process Diary										

Term 2	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Urban Environments- Luna Park and Surrounds										
	Content	Research task	Mixed Media Still Life resolution of artwork		Introduction Historical study Excursion: <i>Luna Park</i>	Visual/ Verbal: experimentation with media and imagery	Analysis of various artworks using the Frames	Planning: Luna Park artwork	Development of artwork, refinement of ideas and techniques			
	Assessment				VAPD/ Still Life artwork & Theory task							

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Term 3	Week	1	2	3	4	5	6	7	8	9	10
	Topic	Self - directed Body of Work									
	Content	Artistic Practice case study		Development & resolution of artwork			Introduction to Critical and Historical studies - survey of artworks: Themes/genres/ styles/art movement /artforms	Conceptual Development: idea generation activities Visual/ Verbal: experimenting with media and representation of imagery. Exploring themes and concepts		Planning and artwork proposal. Researching artist/s of influence. Development of practice for Body of Work	
Assessment						VAPD/ Luna Park artwork & case study	Ongoing Formative Assessment/VAPD				

Term 4	Week	1	2	3	4	5	6	7	8	9	10
	Topic	Self - directed Body of Work									
	Content	Development & resolution of Body of Work Artist statement				Reflection and evaluation of unit program	Exhibition: Planning- Flyers and invitations – Photoshop/digital platforms	Curating artworks – Virtual Gallery		Virtual Gallery Launch on Facebook	
Assessment					Body of Work/VAPD and artist statement						