

2024 Scope & Sequence – Year 8 Visual Arts



Term 1	Week	1	2	3	4	5	6	7	8	9	10	11
	Topic	Close to me- where the Bush meets the Sea										
	Content	What is Art?	Elements of Art: Colour, Line, Texture, Shape and Tone/value	Colour Theory exercises	Line, Shape exercises	Introduction to Landscape Art Frames – artwork analysis	Artist/artworks – Critical/ Historical task - research. Painting techniques.	Excursion: Terrigal Beach – documenting the environment	Technical skills workshop: Compositional devices, perspective conventions	Appropriation of Kandinsky Landscape. Technical skills and refinement	Draft of Landscape painting presented in Visual Arts Process Diary (VAPD). Painting work on 3D form	
Assessment	Portfolio of artmaking tasks in VAPD and Critical and Historical research task Due Week 10											

Term 2	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Face It: Portraiture and the Archibald Prize										
	Content	Portraiture and the Archibald Prize. Research Task.	Technical workshop: proportions of the face - drawing and rendering techniques	Media experimentation workshop: watercolour, charcoal, and pen/ink mini artworks	Continuous line portrait drawing/ Monoprint (focus on elements of art and principles of design) resolution. Research task completed.		Artist study: Prize Winner. Development of artistic practice using appropriation skills and techniques of the artist.		Portrait artwork. Planning and experimentation in VAPD. Refinement and completion of work, Submission of artwork in the Erina HS Young Archie's Prize Competition.			
Assessment	Portfolio of artmaking tasks in VAPD, Mixed Media Portrait. Critical and Historical research task Due Week 5											

Term 3	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Organica: Architecture/ Environmental Design- Hundertwasser										
	Content	Introduction to Sustainable Architecture and design practices	Artist study: Friedensreich Hundertwasser. Elements of Art The life and creative practice of the artist	Artist as inspiration: invention of design ideas for sustainable housing in Australian environment in VAPD	Clay properties and hand building techniques. The practice of making 3D forms in the style of Hundertwasser	Artmaking: development of Clay hand-built sculptural forms representing the artistic architectural style and practice of the artist. Artist study – research task		Refinement and resolution of the sculptural piece. Completion of research task	Drawing sculpture and selecting a colour palette to be applied to the piece	In class revision of key glossary terms and evaluation of unit work		
Assessment	Artmaking: Clay sculpture and VAPD. Critical and Historical studies. Artist research study Due Week 8											

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Week	1	2	3	4	5	6	7	8	9	10
Term 4	Topic 'Journey through Design' Functional Design/ Australian Street Art									
Content	Introduction- Australian Street Art Concept pages: Street Art styles and artforms	Design it! Basics of design principles and visual communication illustration techniques and digital media, Experimentation with street art forms, images, and text	Image analysis – social/political commentary. Clothing/Skateboard designs planning in VAPD with chosen colour palette.	Development of artmaking practice. Refining visual design elements on products using stylised street art techniques.	Completion of all artmaking tasks. Artist statement explaining the social issue explored and symbolism to communicate meaning in the design process	Exhibition organisation	Group work task. POSTER ART Social commentary on a current issue	In class quiz on glossary terms. Reflection and evaluation on the topic and unit of work		
Assessment	Artmaking: Lino printing or Skateboard deck design – VAPD. Critical and Historical studies: Street Art and social Issues Due Week 5									