

2024 Scope & Sequence – Year 9 Visual Arts



Week	1	2	3	4	5	6	7	8	9	10	11
Term 1	Topic Pop to Popism: Introduction to Pop Art and postmodern approaches to artmaking.										
Content	Introduction: Pop Art Movement 1950's/1960's Investigation of how art is shaped by the times in which it is made.		Visual/Verbal concept pages- mapping key artists, artwork and stylistic characteristics of the art movement.		Investigation of contemporary and historical artmaking practices: study of communication devices used by pop artists to represent popular culture. Exploration of a range of art conventions, subject matter, and media experimentation, techniques, and stylised artmaking.		Artist study: self-chosen from artists studied. Independent research - artmaking practice.		Assemblage Art: investigate the properties of 3-D form		Postmodern interpretation of Pop art, using popular culture as the subject.
Assessment	Ongoing Formative Assessment: Visual Arts Process Diary (VAPD)										

Week	1	2	3	4	5	6	7	8	9	10
Term 2	Topic Pop to Popism		Topic Self-Portrait							
Content	Developing layers of meaning in artworks	Resolution of artworks	Introduction: Portraiture- Historical investigation: portraiture conventions and how these change in the context of time and place.		Visual/Verbal concept pages- mapping a timeline of key artworks through techniques and media experimentation.		Critical study: Archibald Prize competition. Analysis of artworks exploring representations of self -identity through physical traits and symbolism		Intensive technical skills workshop: conventions explored through development of drawing techniques and media application.	
Assessment		Week 2: Pop Art artwork and Artist Study task.	Formative assessment: VAPD							

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Term 3	Week	1	2	3	4	5	6	7	8	9	10	
	Topic	Self-Portrait				Go WILD!						
	Content	Independently planning in VAPD; Documenting practice and representation to create Self-Portrait.	Artmaking – development of Self-Portrait. Making informed choices and extending their concepts to layer different meanings in their artworks	Artmaking- developing technical accomplishment and refinement to resolve Self - Portrait	Introduction: Animals in Art. Critical study of a range of historical and contemporary artworks.	Zoo Excursion: Visual/Verbal concept pages- Visual stimulus from excursion used to inform artmaking practice. Selection of Artist of Influence for research task.	Exploring the evolution of animals. Intensive Drawing workshop: focus of experimental drawing and media approaches.					
Assessment				Week 4: Self-Portrait artwork and Archibald Prize case study	Formative assessment: VAPD							

Term 4	Week	1	2	3	4	5	6	7	8	9	10	
	Topic											
	Content	Artmaking: Hybrid animals - combining two or more Zoo animals, using physical traits and characterisers necessary for the creature's survival		Printmaking: Dry Point Technical skills and processes. Development of artworks.		Artmaking- technical accomplishment and refinement to resolve artworks	Printmaking: Lino Printing Technical skills and processes.	Developing artworks		Printing final artworks	Revision of learning Self-reflection and evaluation	
Assessment						Week 5: Portfolio of artworks and research task					Week 10: In class quiz	