



# ERINA HIGH SCHOOL

## SUBJECT SELECTIONS

YEAR 8 INTO 9 – STAGE 5

# MESSAGE FROM THE PRINCIPAL

## Selection of Subjects for Years 9 and 10 – 2025

The transition into Year 9 marks a student's entry into the ROSA (Record of School Achievement) year of study. At the end of Year 10, subject to the successful completion of all course requirements, students will be awarded a ROSA.

Students will continue to study the core subjects of English, Mathematics, Science, History and Geography and PDHPE.

Students then have the opportunity to select three (3) supplementary subjects, **two that will require a two year commitment** (terminating at the end of Year 10) and **two 100 hour courses to be completed one in Year 9 and one in Year 10**. **Once students commence their courses, changes cannot be accommodated.** Details of the subjects offered as Electives are outlined in this booklet.

Students are offered a wide range of subjects from which to choose. Courses that do not attract sufficient interest may not run. Students are asked to select seven (7) subjects in priority order. There can be no guarantees that the first choices will be granted. Students must be prepared to engage in any of their subjects' choices selected.

Students and parents should familiarise themselves with course offerings before Elective choices are made. Study the booklet; seek advice from Head Teachers, Teachers, Careers Adviser and of course the Year Adviser.

Mr P Broadbent  
Principal

## From the Year Adviser

Students are asked to select seven (7) Electives to study for Years 9 and 10 on the Selection Website. Of these 7 choices, 3 will become your electives in Years 9 & 10 (one more subject to be selected for year 10 in 2025). Your choices need to be submitted online through an online platform. All details will be sent out to students and families.

The selection of subjects should not be an anxious time. When making choices remember find out about the subject and remember it is an individual choice for each student and should be made by that student, independent of what friends are doing. Courses should be selected because of interest. Keep in mind that no Elective is seen as a prerequisite for the senior years.

**Some subjects have a course fee involved due to the practical nature of the course.** The Department of School Education does not fund the materials they use, and these course fees allow the subjects to run.

The Subject Selection and Course Booklet provides an overview of subjects offered.

Ms B Harman  
Year Adviser

# YEAR 9 & 10 SUBJECT/COURSE SELECTION

## Selection Procedure and Timeline

**WEEK 6:** Subject and courses on offer confirmed and finalised.

**WEEK 7: Publicity of Subject Selections** - During this time, publicity will be done via all our communication platforms in order to saturate information to students and families as to the process and options. The Subject Selection Booklet will be available through the EHS Website and through the Parent Portal.

**WEEK 8:** Students need to begin to finalise their selections for Stage 5 and make their formal selections.

**Week 10:** All students to have completed web choices for 2025 electives

## Course Selection Information

### Instructions:

- Year 9 students will undertake THREE DIFFERENT Electives (2x 200 hour and 1x100 hour)
- You are to make seven (7) selections IN PRIORITY ORDER. Of these choices, 3 will become your Elective Courses for the next year. The 100 hour courses will be chosen again in 2025 for students to study in Year 10.
- **No changes will be accommodated once students begin their chosen courses in 2025.**
- No guarantees can be given that courses can run and/or that you will get your first 3 preferences.
- Not all subjects are guaranteed; they will only run if sufficient students choose them. For this reason, you have been asked to select 7 courses in priority order, the 3 courses that best fit your pattern of study and course availability will be allocated. Students who are having trouble getting their desired courses will be interviewed by Mr B Joyce – Deputy Principal for Years 7, 9 & 11 2025.

	Year 9	Year 10
200 hour	Elective 1 Elective 2	Elective 1 Elective 2
100 hour	Elective 3 Year 9 only	Elective 4 Year 10 only

# Year 8 into 9 Subject Selections

You will need to select **2 200 hours courses** in order of preference and 2 reserves.

You will need to select **1 100 hours courses** in order of preference and 2 reserves.

You will receive **3** Elective Subjects of study for Year 9

+PASS Rugby League and PASS General cannot both be selected.

+Students cannot select 3 Industrial technology subjects

+Students cannot pick the same 200 hour and 100 hour course

\*denotes a department approved elective course that will not appear on a student's ROSA

<b>200-hour courses</b> <b>Pick two</b>	<b>100-hour courses</b> <b>Pick one</b>
Agriculture	Agriculture
Marine and Aquaculture	Marine and Aquaculture
Drama	Critical Thinking *
Dance	International Studies*
Commerce	Philosophy *
Visual Arts	Psychology *
Photography and Digital Media	Performing Arts*
Child Studies	Elective History
Music	Aboriginal Studies
Food technology	Textiles Technology
Computing Technology	Industrial Technology Multimedia
Physical Activity and Sports Studies (PASS)	Industrial Technology Metal
Physical Activity and Sports Studies (PASS RL)	Industrial Technology Timber
Industrial Technology Metal	Design and Media Studies
Industrial Technology Timber	Industrial Technology Engineering
Industrial Technology Multimedia	Dance
Industrial Technology Engineering	Graphics Technology
Textiles Technology	Physical Activity and Sports Studies (PASS)
International Studies	
Elective History	

## SUBJECTS AT EHS WITH COURSE FEES

YEAR	7	8	9	10
<b>General School Contribution</b>	<b>\$65</b>	<b>\$65</b>	<b>\$65</b>	<b>\$65</b>
Agriculture	-	-	\$50	\$50
Child Studies	-	-	\$40	\$40
Dance	-	-	\$40	\$40
Food Technology	-	-	\$100	\$100
Graphics Technology	-	-	\$20	\$20
Industrial Technology - Engineering	-	-	\$50	\$70
Industrial Technology - Metal	-	-	\$90	\$90
Industrial Technology - Multimedia	-	-	\$30	\$30
Industrial Technology - Timber	-	-	\$80	\$90
Marine and Aquaculture Technology	-	-	\$40	\$40
Music	\$20		\$50	\$50
PASS – Physical Activity & Sport Studies – General & Rugby League	-	-	\$20	\$20
Photography & Digital Media	-	-	\$50	\$50
Mandatory Technology	\$100	\$100	-	-
Textiles Technology	-	-	\$50	\$50
Visual Arts	-	\$10	\$50	\$50
### P&C Family Levy of \$40 will be invoiced to the eldest child per family				
### Marine & Aquaculture students to purchase their own fish. Fees cover food, tests kits etc.				



# ERINA HIGH SCHOOL

## COURSE DESCRIPTORS

YEAR 8 INTO 9 – STAGE 5

# Aboriginal Studies 100 hour

## COURSE DESCRIPTION:

Aboriginal Studies provides opportunities to develop knowledge and understanding of the diverse cultures, identities and lived experiences of Aboriginal Peoples. It explores the importance of autonomy and self-determination, and the range of relationships between Aboriginal Peoples and non-Aboriginal people. The development of research and consultation skills for respectful engagement with Aboriginal communities enables students to become active and informed for a just and inclusive world.

## COURSE OUTLINE:

There is choice in the units of work studied and the duration of each unit, depending on student interest and application. Topics may include:

### Core Study:

1. Aboriginal identities
2. Aboriginal Self-Determination and Autonomy

### Options:

1. Aboriginal Enterprises and Organisations
2. Aboriginal Peoples and the Visual Arts
3. Aboriginal Peoples and the Performing Arts
4. Aboriginal Peoples and the Media
5. Aboriginal Peoples and Film and Television
6. Aboriginal Peoples and Technologies
7. Aboriginal Peoples and Sport
8. Aboriginal Peoples' Interaction with Legal and Political Systems



The Aboriginal Studies course also provides the opportunity to participate in activities such as:

- Site visits
- Community connection
- Museum visits

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Oral Presentations



## COURSE OBLIGATIONS:

No course fee

## CONTACT PERSON:

Ms. L Maher – HSIE Faculty (Human Society & Its Environment)



# Agriculture **200hr and 100hr**

## COURSE DESCRIPTION:

The essential content integrates the study of interactions, management, and sustainability within the context of agricultural enterprises. These enterprises are characterised by the production and sale or exchange of agricultural goods or services, focusing on plants or animals or integrated plant/animal systems. The local environment is to be a high priority during the selection of enterprises, as will the intensive and extensive nature of the range of enterprises that may be studied.

## COURSE OUTLINE:

Students will spend approximately half of the course time on practical experiences related to the chosen enterprises, including fieldwork, small plot activities, laboratory work and visits to commercial farms and other parts of the production and marketing chain. The skills of designing, investigating, using technology and communicating are to develop over the duration of this course.

## ASSESSMENT:

Practical work is a large portion of the assessment in this unit. It further involves research and reporting on enterprise studies and involvement in running a chosen enterprise.

## COURSE OBLIGATIONS:

There will be course fee of \$50 per student per year studied. This covers a variety of consumables. As part of Teaching and Learning, an excursion to the Easter Show is often organised.

## CONTACT PERSON:

Ms. C Walsh– Rel. HT Science





# Child Studies 200 hour

## COURSE DESCRIPTION:

This course looks at a broad range of factors that impact on the development of a child from conception to early childhood. It provides opportunities for students to learn about the physical, emotional, social and cognitive development of young children.

## COURSE OUTLINE:

The syllabus is divided into two sections:

### Year 9

- Preparing for parenthood
- Conception to birth
- Newborn care
- Growth and Development

### Year 10

- Nutrition in early childhood
- Health and safety in childhood
- Play and the developing child
- Childcare services and career opportunities



## ASSESSMENT:

Assessment tasks are linked to each topic and include practical components such as: cooking, caring overnight for a reality baby, visits to a childcare facility, interacting with young children, craft and textiles.

## COURSE OBLIGATIONS:

Year 9 \$40.00

Year 10 \$40.00

This is compulsory and covers all materials including reality baby care items, food, coloured paper, craft materials, fabric and paints.

## CONTACT PERSON:

Mr T Schofield – HT TAS Faculty (Technology & Applied Sciences)

# Commerce 200 hour

## COURSE DESCRIPTION:

The study of Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It develops an understanding of financial literacy, commercial and legal processes. It enables students to develop competencies in personal financial management, so they can participate in our financial system and democratic society in an informed way.

## COURSE OUTLINE:

In both Years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application.

### Core Study:

1. Consumer and Financial Decisions
2. The Economic and Business Environment
3. Employment and Work Futures
4. Law, Society and Political Involvement

### Options:

1. Our Economy
2. Investing
3. Promoting and Selling
4. Running a Business
5. Law in Action
6. Travel
7. Towards Independence



The Commerce course also provides the opportunity to participate in activities such as:

- \$20 Boss
- The Money Stuff Challenge
- The ASX Share market Game
- Mock Trials and visits to the District Court

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Oral Presentations
- Bookwork
- Overall application toward the subject



## COURSE OBLIGATIONS:

No course fee

## CONTACT PERSON:

Ms L Maher – HT HSIE Faculty (Human Society & Its Environment)

# Computing Technology

**200hr and 100hr**

## COURSE DESCRIPTION:

Students explore and learn about the following Enterprise Information Systems:

- Modelling networks and social connections
- Designing for user experience
- Analysing data

We also look at Software Development, in particular:

- Building mechatronic and automated systems
- Creating games and simulations
- Developing apps and web software

## COURSE OUTLINE:

The study of Computing Technology in Years 7–10 enables students to:

- become safe and responsible users of computing technologies and developers of innovative digital solutions.
- develop an understanding of the interrelationships between technical knowledge, social awareness, and project management.
- develop their ability to think creatively to produce and evaluate products.
- develop skills through practical application and design to produce and evaluate creative solutions using a range of computing technologies.



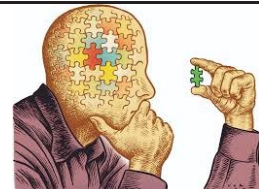
## ASSESSMENT:

Assessment is predominantly based on practical project and experiences, with written documentation of project work. There is a Yearly Examination at the end of each year.

## CONTACT PERSON:

Mr T Schofield & Industrial Arts Staff - TAS Faculty (Technology & Applied Studies)

# Critical Thinking 100hr



## COURSE DESCRIPTION:

The course aims to engage and encourage students to develop their critical thinking skills and recognise the key aspects of a critical thinking mind. They will develop the essential skills to evaluate the vast and diverse amount of information they encounter in their daily lives. This will help them face future challenges in a continually evolving world.

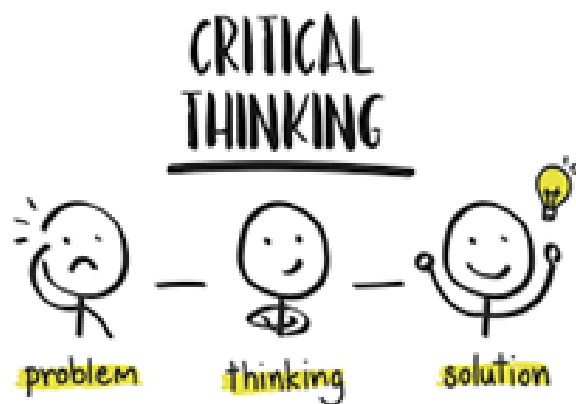
This is a course about the quality of thinking used to analyse a problem and ask questions of evidence to make informed decisions. Critical thinking provides students with the skills, tools and opportunities to improve their problem-solving skills and higher-order thinking skills.

## COURSE OUTLINE:

Students will conduct project work that provides opportunities to think critically, build creatively, write for an audience, and manage time and effort.

You will study:

- Understanding critical thinking
- Research skills
- Strategies used in business and war
- Strategies and innovations in sports



## ASSESSMENT:

- Reflective questions
- Design a Critical Thinking Course
- Brain Challenges



## CONTACT PERSON:

Ms J Bayliss- English Faculty

# Dance 200hr and 100hr

## COURSE DESCRIPTION:

Dance provides students with opportunities to experience and enjoy dance as an art form as they perform, compose and appreciate dance. In an integrated study of the practices of performance, composition and appreciation, students develop both physical skill and aesthetic, artistic and cultural understandings. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms as they make, perform and analyse dances and dance forms

## COURSE OUTLINE:

All students study dance performance, composition and appreciation. They will learn about the elements of dance (space, time and dynamics) and how they are used in, and link, the three practices. They will learn about performing dances with an awareness of safe dance practice, dance technique and performance quality. They will learn about how dance expresses ideas, feelings and experiences as they construct dance compositions to communicate ideas. They learn about people, culture and society as they study and analyse dance performances, compositions and dance works of art.

## ASSESSMENT:

Assessment will comprise of practical performance and theoretical research and choreography tasks. Students will perform to authentic audiences – Education Week displays, Central Coast Dance Festival and school assemblies.

## COURSE OBLIGATIONS:

There will be a course fee of \$40 per student per year studied. This covers a variety of materials including costumes.

## CONTACT PERSON:

Mrs S Scully - PDHPE Faculty



# Design and Media Studies

100 hour

## COURSE DESCRIPTION:

In this course, students will take a step behind the scenes to learn about the practices and techniques used by designers and media creators to communicate their messages to audiences. They will be challenged to consider what it takes to make effective and engaging design and media products and put those techniques into practice as they create their own design and media works. The broad scope of this course allows for students to engage with a range of practices to create 2D, 3D, and time-based media, including:

- filmmaking and video production
- illustration, cartooning, and animation
- graphic design
- 3D, game, and interactive design.

## COURSE OUTLINE:

This course aims to engage and develop student interest, skills, knowledge, and understanding of design and media production. Working as individuals and collaborating with their peers, students will engage with professional practices to produce high-quality design and media works.

The core modules of this course include:

- Design and media conventions
- Design and media production project

Other Modules that can be covered include:

Film studies, Production design, Sound design, Graphic design, 2D animation, 3D design, Introduction to game design



## ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences including short films, music videos, animation, 3D graphics, as well as Visual and Sound FX.



## CONTACT PERSON:

The contact person is Mr T Schofield  
& Industrial Arts staff TAS Faculty  
(Technology & Applied Studies)



# Drama 200 hour

## COURSE DESCRIPTION

This is a course which will provide experiences not found in other subjects. Students work in groups, and as individuals, to explore the world of the creative and performing arts. Over the two years, this course looks at all aspects of Drama and theatre, performance, film, and production design including – lighting, stage design etc. It is essentially a practical and workshop oriented course.

Additionally, this course teaches students essential skills required for the future, teamwork, negotiation skills, critical and creative thinking, problem solving skills, communication skills and confidence.

## COURSE OUTLINE:

The aim is to broaden experiences by providing a blend of creative workshop situations and formal dramatic studies.

In Year 9 the following areas will be experienced: team building, improvisation, acting skills, working with a variety of dramatic forms and styles, physical theatre, duologues, Australian drama and film production.

Year 10 is extension work of the above. Units will deal with improvisation, characterisation, developing expressive skills, scripted and unscripted drama, creating/performing monologues, group performances, political, Indigenous Theatre and theatre from Asia.

This course also provides an excellent platform for students who wish to study 2 Unit Drama for Years 11 and 12.

Participation as an individual and group member is essential.

## ASSESSMENT:

Students will be assessed on theory and performance tasks, workshop participation, production work, and logbook work. These assessment items will focus on skills development, knowledge and understanding.

## COURSE OBLIGATIONS:

There are no fees for this course.

CONTACT PERSON: Miss B Kearney– English Faculty



# Elective History 200 and 100 hour

## COURSE DESCRIPTION:

History enables young people to develop an interest in and enjoyment of exploring the past. History Elective provides opportunities to develop a knowledge and understanding of past societies and historical periods. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership, preservation and conservation of the past. Features of a range of ancient, medieval and modern societies are explored and students have the opportunity to study historical themes such as war and peace, crime and punishment, music through history, slavery and gender in history.

## COURSE OUTLINE:

In both Years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application. The History Elective course consists of three topics which include a range of options:

### Topics:

1. History, Heritage and Archaeology
2. Ancient, Medieval and Modern Societies
3. Thematic Studies

### Some options include:

1. Archaeological Sites
2. Film as History
3. Ancient Rome
4. War & Peace
5. Crime & Punishment
6. Heroes & Villains
7. Myths & Legends

The Elective History course also provides the opportunity to participate in activities such as:

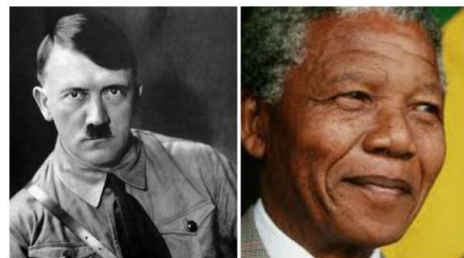
- The History competition
- Historical site studies
- Museum visits



## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Historical Investigations



## COURSE OBLIGATIONS:

No course fee

## CONTACT PERSON:

Ms. L Maher – HSIE Faculty (Human Society & Its Environment)



# Food Technology 200 hour

## COURSE DESCRIPTION:

Food Technology is a practical subject that enables students to develop confidence and proficiency in their practical interactions with food. They will learn to make informed decisions about food based on an understanding of nutrition principles and the properties of food. This course contributes to both vocational and general life experiences and provides students with a way to explore the richness, pleasure and variety food adds to life.

## COURSE OUTLINE:

Practical experiences occupy the majority of course time, and students develop skills and confidence in the use of a range of equipment. Students learn to select and use appropriate ingredients, methods and equipment safely and competently; and how to prepare food safely and hygienically. Students develop the ability and confidence to design, produce and evaluate food solutions.

Focus areas may include:

- Food in Australia
- Food Equity
- Food Product Development
- Food Service and Catering
- Food for Special Needs
- Food for Special Occasions
- Food Trends



## ASSESSMENT:

Practical work is a major component of the assessment in this course. Tasks are based on student choice/areas of interest within the topic studied.

## COURSE OBLIGATIONS:

\$100 Yr9 and \$100 Yr10 for the purchase of food.

Fees can be paid annually or per term. An apron and fully enclosed leather shoes are required in the kitchen.

## CONTACT PERSON:

Mr T Schofield – HT TAS Faculty (Technology & Applied Studies)

# Graphics Technology 100 hour

## COURSE DESCRIPTION:

This course develops student understanding of the significance of graphical communication and the techniques used to convey technical and non-technical ideas and information. Graphics Technology enables students to practice logical thought and decision-making while developing skills applicable to a range of domestic, commercial and leisure activities. They engage in both manual and digital forms of image generation and manipulation and develop knowledge of the wide application of graphics in a variety of contexts and an ever-increasing range of vocations.

Students will work through projects and task to develop skills in:

- Sketching object and concepts
- Hand drawing objects and concepts to Australian Standards
- Using CAD (Computer Aided Drawing software) to model objects and concepts.



This course would also support students who are going to study other Industrial Technology electives courses in Stage 5 or Stage 6

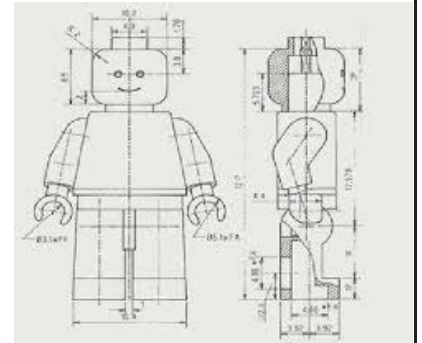
## COURSE OUTLINE:

The core modules of this course include:

- Core Module 1: Instrument Drawing
- Core Module 2: Computer-Aided Design (CAD).

Other Modules that can be covered include:

Architectural Drawing, Cabinet and Furniture Drawing, Engineering Drawing, Landscape Drawing, Product and Technical Illustration



## ASSESSMENT:

Assessment is predominantly based on practical components and assessment tasks.

## COURSE OBLIGATIONS:

Stage 5 Engineering provides an excellent link into Industrial Technology- Graphics , as well as, supporting students in covering similar content in Industrial Technology – Timber, and Engineering Studies in Years 11 and 12.

Cost of the course: Year 9 \$20 and Year 10 \$20

## CONTACT PERSON:

The contact person is Mr T Schofield  
& Industrial Arts staff TAS Faculty  
(Technology & Applied Studies)



# Industrial Technology - Metal

200hr and 100hr

## COURSE DESCRIPTION:

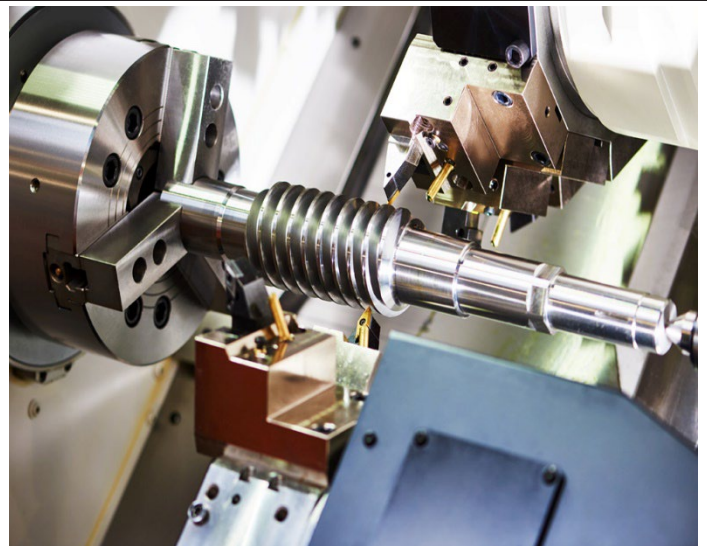
This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- Knowledge and understanding of the Metal Fabrication or Fitting and Turning Industries and of manufacturing processes and techniques used by industry
- Knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- Competence in designing, managing and communicating within a relevant industry context
- Knowledge and skills in producing quality products
- Knowledge and skills in communication and information processing related to Metal Fabrication or Fitting and Turning Industries
- An appreciation of quality products and the principles of quality control

## COURSE OUTLINE:

The core modules develop knowledge and skills in the use of materials, tools and techniques related to metal technologies. Specialist modules include Metal Machining, Metal Fabrication and both Stick and Mig Welding. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects



## ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

## COURSE OBLIGATIONS:

Compulsory course fee of \$90 Year 9 and \$90 Year 10. Fully enclosed leather shoes must be worn in the workshops.

## CONTACT PERSON:

The contact person is Mr T Schofield & Industrial Arts staff TAS Faculty (Technology & Applied Studies)

# Industrial Technology - Engineering

200hr and 100hr

## COURSE DESCRIPTION:

The Engineering focus area provides opportunities for students to develop knowledge, understanding and skills in relation to engineering and its associated industries.

Stage 5 Engineering related knowledge and skills are developed through a specialised approach to the tools, materials and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

This course will have a significant practical focus with much of the course being covered through the construction of projects in metal, timber, plastics, composites and electronics.

Some of the projects will include:

The building and testing to destruction of small structures

The construction of a several projects from a variety of materials that display a range of properties

The construction of basic control circuits using electronic components

Further experiment work will be carried out in the investigation of properties of materials

## COURSE OUTLINE:

The core modules

Some of the modules covered in Stage 5 Engineering include:

Structures

Mechanisms

Control Systems

Alternative Energy



## ASSESSMENT:

Assessment is predominantly based on practical components and assessment tasks

## COURSE OBLIGATIONS:

Stage 5 Engineering provides an excellent link into Engineering Studies and Physics courses in Years 11 and 12. Fully enclosed leather shoes must be worn in the workshop.

Cost of the course: Year 9 \$50 and Year 10 \$70

## CONTACT PERSON:

The contact person is Mr T Schofield  
& Industrial Arts staff TAS Faculty  
(Technology & Applied Studies)



# Industrial Technology Multimedia 200hr and 100hr

## COURSE DESCRIPTION:

Industrial Technology – Multimedia focuses on specific skills and knowledge associated with the Multimedia industry such as:

- past, present and future digital technologies
- using relevant Multimedia software programs and techniques (Adobe Creative Suite)
- creating text, image, sound, video and web design projects

## COURSE OUTLINE:

Core modules develop knowledge and skills in the use of materials, tools and techniques related to Multimedia.

Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Photoshop Skills
- Digital Illustrations
- Animations
- Web Design
- Film Making Techniques (inc Green Screen and Special FX)
- Relevant theory related to the concepts presented in class



## ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences including short films, music videos, animation, 3D graphics, as well as Visual and Sound FX.

## COURSE OBLIGATIONS:

Compulsory course fees of \$30.00 for updating technologies in Year 9 in Year 10. As part of Teaching and Learning, an excursion to George St, Sydney 4DX Cinemas is often organized to see the latest in film technology.

## CONTACT PERSON:

The contact person is Mr T Schofield & Industrial Arts Staff - TAS Faculty (Technology & Applied Studies)

# Industrial Technology

## Timber 200hr and 100hr



### COURSE DESCRIPTION:

This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- Knowledge and understanding of the Timber Products and Furniture Industries and of manufacturing processes and techniques used by industry
- Knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- Competence in designing, managing and communicating within a relevant industry context
- Knowledge and skills in producing quality products
- Knowledge and skills in communication and information processing related to Timber Products and Furniture Industries
- An appreciation of quality products and the principles of quality control

### COURSE OUTLINE:

The core modules (Cabinetwork and Wood Machining) develop knowledge and skills in the use of materials, tools and techniques related to timber technologies. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Timber tools
- Storage products
- Xbox or Games Cupboard
- Coffee Tables
- Student designed Major project



### ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

### COURSE OBLIGATIONS:

Compulsory course fee \$80 in Year 9 and \$90 in Year 10.  
Full enclosed leather shoes must be worn in the workshops.

### CONTACT PERSON:

The contact person is Mr T Schofield & Industrial Arts Staff. - TAS Faculty (Technology & Applied Studies)

# International Studies 100 hour

## COURSE DESCRIPTION:

International Studies provides opportunities for students to increasingly understand how the study of culture requires knowledge to inform values and develop individual and community participation, action, and commitment to be a global citizen. International Studies provides students with an opportunity to explore and recognise their own cultures and appreciate the richness of multicultural Australia and the world. Students gain knowledge of different cultural practices, values, beliefs, and heritages to form a boarder world view.

## COURSE OUTLINE:

In both Years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application. Topics include:

### Core Study:

1. Understanding culture and diversity in today's world

### Options may include:

1. Culture and beliefs
2. Culture and the media
3. Culture and travel
4. Culture and visual and performing arts
5. Culture in film and literature
6. Culture in sport
7. Culture and food



The International Studies course also provides the opportunity to participate in activities such as:

- Cultural site visits
- Cultural emersion experiences

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Oral Presentations



## COURSE OBLIGATIONS:

No course fee

## CONTACT PERSON:

Ms. L Maher – HSIE Faculty (Human Society & Its Environment)



# Marine & Aquaculture Technology

## 200hr and 100hr

### COURSE DESCRIPTION:

Marine and Aquaculture Technology is a 200-hour content endorsed course. It is designed for those students interested in the marine environment. A major component of the course is practical experiences and safety in the marine environment. The aim of Marine and Aquaculture Technology is to develop in students a capacity to design, produce, evaluate, sustain, use and manage marine and water-related environments.

### COURSE OUTLINE:

Students study a core of 35 hours and eleven 15-hour optional modules in order to satisfy the 200-hour requirement. There are 48 modules available from a broad range of marine and aquaculture areas. They are organised into 7 focus areas:

- Biology
- Ecology
- Leisure
- Aquaculture
- Employment
- Management
- General Interest



### ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals. A formal exam will be given at the end of each year of the course.

### COURSE OBLIGATIONS:

Compulsory course fee \$40.00 per year studied (Yr9 & Yr10) to cover aquarium costs. Additional costs may be incurred for excursion activities away from the school.

### CONTACT PERSON:

The contact person is Ms C Walsh - Science Faculty



# Music 200 hour



## COURSE DESCRIPTION

This is a course for musicians and singers, who are looking to further their musical skills. Through the areas of Performance, Creating and Listening students will study a wide range of different topics from Medieval Music to Rock Music today. At the same time, elective students are given plenty of opportunity to further their own area of interest and expertise through performance.

## COURSE OUTLINE:

The course is designed to:

- Develop the students' ability to perform on a chosen instrument (or voice)
- Develop the students' ability to create their own music
- Widen the students' listening repertoire and hence develop an appreciation of many different styles of music, through discussion and analysis
- Develop the students' personal growth and values about music in social, cultural and historical contexts

For many students, music plays an important part in their life. This course enables students to enhance their personal and cultural experiences while providing the basis for future study in HSC and/or employment in the music industry or related fields.



## ASSESSMENT:

Takes place in the three (3) Key Learning Areas of:

- Performance
- Composition
- Listening

## COURSE OBLIGATIONS:

The cost is \$50.00 per year studied (\$50 Year 9 and \$50 Year 10).

## CONTACT PERSON:

Mr T Schofield - TAS Faculty (Technology & Applied Studies)

# Performing Arts 100 Hour

## COURSE DESCRIPTION:

In this course, students will explore the 4 essential concepts of performing arts which are protocols, space, presence and audience. They will be challenged to consider how performing artists can craft and control performance space, stage presence and performing arts protocols to intentionally engage a live audience. Throughout the course, students will engage in embodied learning experiences which encourage purposeful play, creative risk taking and problem-solving. They will understand the important role of collaboration and preparation, and the dynamic nature of the performer-audience relationship. Students will then put those techniques and processes into practice as they collaborate to stage their own live performing arts event.

## COURSE OUTLINE:

The aim of this course is to engage and develop student interest, skills, knowledge and understanding essential to the performing arts. Working individually and collaboratively, students will build, develop and refine skills as they engage with creative processes and performance protocols to produce a live performing arts event for an audience.

The core modules of this course include:

- Core 1 – Performing arts essentials
- Core 2 – Performing arts event

The scope of the core subjects is broad, allowing choice of either a single form or hybrid of performing art forms. Options may be selected to suit the class context. These options offer a framework for an in-depth exploration of skills and conventions associated with a chosen performing art form. Options focus on further exploration of relevant performing arts concepts through the development of skills and performance work. In most options, a multi-modal process log is required to document the creative process and learning about the 4 essential concepts.



## ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences.

## CONTACT PERSON:

The contact person is Mr T Schofield  
& Music staff TAS/Music Faculty



# Philosophy 100 hour



## COURSE DESCRIPTION:

Philosophical thought shapes what people think and how they engage with others. It seeks to explore life's big issues, like what it means to be human. Philosophy stimulates critical thinking in students, assisting them to reflect on their role as active decision-makers in society.

The Philosophy course will develop student interest in key philosophical thinkers, problems and arguments. By applying this knowledge to social dilemmas through communities of inquiry, students challenge assumptions and beliefs and build their capacity for critical reasoning and ethical decision-making.

## COURSE OUTLINE:

- Introduction to philosophy
- Logic, argument and reasoning
- Epistemology (the nature, origin, and limits of human knowledge)



## ASSESSMENT:

- Effective argument and reasoning task
- Design a cartoon representing fallacy.
- Ethical decision-making task.
- Philosophical argument task



## CONTACT PERSON:

Ms J Bayliss – English Faculty

# Photographic & Digital Media

200 hour

## COURSE DESCRIPTION:

This course is designed to provide specialised learning opportunities to enable students to understand and explore the nature of photographic and digital media as a field of Important artistic practice. Students will be introduced to this course through the study of basic camera operation, Image construction convention and an investigation of computer-based technologies for the manipulation of digital photographic images.

## COURSE OUTLINE:

This course is divided into 4 areas:

1. Student Process Diaries: where students plan, develop and evaluate ideas for their practical work and also record research on photographic artists and artworks through independent investigations.

2. Understanding Digital Imaging: students will be introduced to and develop an understanding of basic digital imaging manipulation tools and techniques using Adobe Photoshop.

3. The Photographic Assignment: students will embark on a number of practical, theme-based photographic assignments that will not only require them to capture appropriate photographic imagery but to also manipulate these images using digital imaging processes.

4. Critical and Historical Studies: where students learn to understand and evaluate artworks from various times and places, within the field of photographic and digital media. This component of the course promotes student learning about culture, historical photographic artworks and associated artists.



## ASSESSMENT:

Artmaking (digital photography) and Process Diaries:	60%
Critical and Historical Studies:	40%

## COURSE OBLIGATIONS:

\$50 Year 9 and \$50 Year 10

## CONTACT PERSON:

Mr G Schoffl (Head Teacher STL and Art)

# Physical Activity & Sport Studies – General 200hr and 100hr

## COURSE DESCRIPTION:

The Physical Activity and Sports Studies (PASS) General Course gives students an opportunity to experience a broad range of physical activity topics. It includes a wide range of lifelong physical activities, such as recreational, leisure and adventure pursuits, competitive and non-competitive games and individual and group physical fitness activities.

The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and practical observations.

**Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.**

## COURSE OUTLINE: The PASS (General) Course covers the following topics:

### Year 9

- Body Systems
- Sports First Aid
- Coaching
- Outdoor Recreation
- Skills and games lessons:
  - Golf, Oz Tag, AFL, Handball, etc.

### Year 10

- Event Management
- Improving Performance
- Nutrition and Health
- Energy systems
- Skills and games lessons:
  - Volleyball, Futsal, Softball, Minor Games etc.

## ASSESSMENT:

### Year 9

- Anatomy Laboratory exam
- First Aid (CPR practical)
- Coaching Sessions and Certificate
- Outdoor Recreation Skills (tents, fire craft)
- Practical Skills Assessment

### Year 10

- Improving Performance program
- Event Management
- Officiating
- Practical Skills Assessments

## COURSE OBLIGATIONS:

Year 9 PASS will include a Coaching Course with an approximate cost of \$20.00 per year studied. (\$20 Year 9 and \$20 Year 10)

## CONTACT PERSON:

Mr G Keyes - PDHPE Faculty (Physical Development, Health, Physical Education)

# Physical Activity & Sport Studies (PASS) - Rugby League 200 hour

## COURSE DESCRIPTION:

The Physical Activity and Sports Studies (PASS) Rugby League Course gives students an opportunity to experience a range of topics all focusing on the sport of Rugby League. The students will be involved in coaching, training, game analysis and game research. The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and practical observations.

**Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.**

## COURSE OUTLINE:

### Year 9

- Systems of the Body
- Fitness and Training
- Sports First Aid
- Coaching
- Skills and Games Sessions

### Year 10

- Event Management
- Improving Performance
- Nutrition and Health
- Energy Systems
- Skills and Games Sessions

## ASSESSMENT:

### Year 9

- Anatomy Laboratory exam
- First Aid (CPR practical)
- Coaching Sessions and Certificate
- Outdoor Recreation Skills (tent, fire craft)
- Practical Skills Assessment

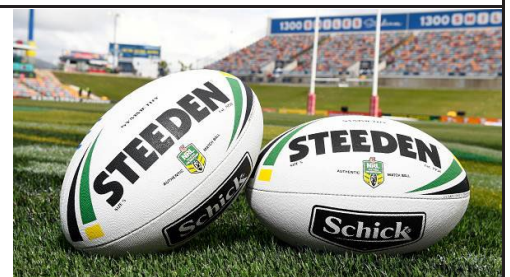
### Year 10

- Improving Performance program
- Event Management
- Officiating
- Practical Skills Assessments

## COURSE OBLIGATIONS:

Year 9 Rugby League PASS will include a Coaching Course with an approximate cost of \$20.00 per year studied (\$20 Year 9 and \$20 Year 10).

CONTACT PERSON: Mr. Keyes in PDHPE



# Psychology 100 hour



## COURSE DESCRIPTION:

Students will identify psychology as a scientific discipline which studies mental processes and human behaviour, the world of the psychologist, the history of psychology and present-day theories of psychology.

Students will learn how the knowledge gained by research psychologists is used by applied psychologists in their dealings with individuals and groups. Students will appreciate the eclectic nature of psychological theories and the contributions made by psychologists of the past in formulating contemporary theories.

## COURSE OUTLINE:

- What is psychology?
- Research methods in psychology
- Psychology and gender
- Psychology of success



## ASSESSMENT:

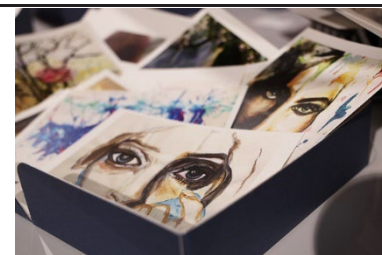
Case study of a chosen psychologist  
Gallery walk  
Perspectives in psychology task



## CONTACT PERSON:

Ms J Bayliss – English Faculty

# Visual Arts 200 hour



## COURSE DESCRIPTION:

This course is designed for those who wish to learn to make images and objects, representing their ideas, experiences, feelings, and understandings of the world around them. Students are encouraged to be creative and original in their ideas, developing their own unique style and approach to artmaking. Opportunities for self-expression and investigation are facilitated, allowing students to develop their ideas through research and the exploration of materials and techniques.

## COURSE OUTLINE:

**Visual Arts Process Diary:** Where students plan, develop expand and evaluate ideas for their practical work and record research on artists and artworks through independent investigations.

**Artmaking:** Students complete work in a variety of techniques, media, and forms to suit each topic studied. Areas explored may include sculpture, painting, drawing, printmaking, collage, and ceramics. Broad topics studied may relate to themes such as: people, places, spaces, living things, objects, events, issues, and theories. These topics can be interpreted in several ways by both teachers and students.

**Critical and Historical Studies:** Students learn to understand and evaluate artworks from various times and places in relation to their own artmaking. In this way, students can comprehend how artists have approached problems in which they themselves are engaged, as well as learning about culture, historical and contemporary artworks, and artists.

## ASSESSMENT:

Units of work are set for each term and consist of experimental work completed in the VAPD, a practical project and a theory component.

Artmaking & VAPD	60%
Critical & Historical Studies	40%

## COURSE OBLIGATIONS:

\$50.00 - Year 9                          \$50.00 - Year 10

This cost covers all paints, drawing materials, clay, glazes, sculpture materials etc. used in making artworks.

## CONTACT PERSON:

Ms Porter and Mrs Hendrie - Visual Arts Faculty



# Textiles Technology **200hr and 100hr**

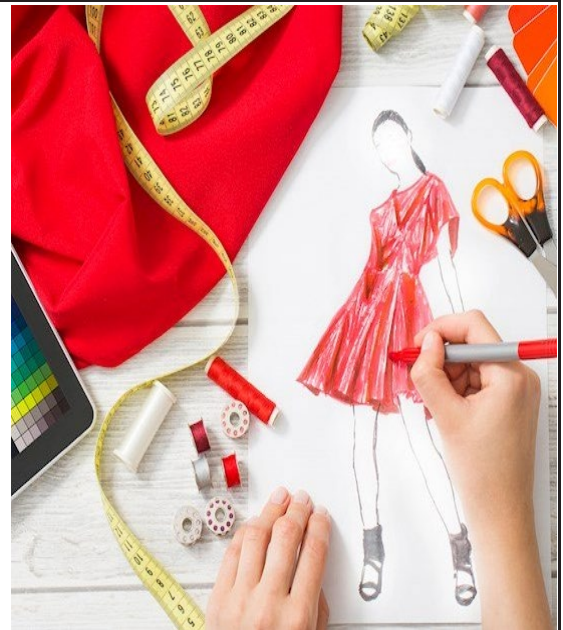
## COURSE DESCRIPTION:

Textiles is a practical subject that aims to develop confidence and skills in the design, production and evaluation of textile items. Students investigate the work of textile designers, use a selection of materials and tools, and evaluate the quality of textile items. Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

## COURSE OUTLINE:

Practical project work is the focus of Textiles Technology and occupies the majority of course time. It is based on the following focus areas:

- Apparel – includes clothing and accessories such as shoes, hats, scarves, jewellery and belts.
- Furnishings – includes cushions, quilt covers, beanbags.
- Costume – includes theatre costumes, masks, headdress, folk and traditional costumes, fancy dress costumes and dance costumes.
- Textile Arts – includes fabric-based artworks, embroidery, wearable design.
- Non-apparel – includes toys, bags, surfboard covers.



Textiles Technology is suitable for all students.

## ASSESSMENT:

Assessment is predominantly based on practical projects and experiences, and the documentation of project work.

## COURSE OBLIGATIONS:

Cost is \$50.00 per year (\$50 Year 9 and \$50 Year 10), and it covers dyes, sample fabrics, paints, pens, and pencils.

The course also includes subject related excursions to enrich students learning.

## CONTACT PERSON:

Mr T Schofield - TAS Faculty (Technology & Applied Studies)

