



ERINA HIGH SCHOOL

Elective Choices
Year 8 into Year 9
Subject Selection Booklet

MESSAGE FROM THE PRINCIPAL

Selection of Subjects for Years 9 and 10 – 2019/20

The transition into Year 9 marks a student's entry into the ROSA (Record of School Achievement) year of study. At the end of Year 10, subject to the successful completion of all course requirements, students will be awarded a ROSA. Explanation of requirements will be given to parents and students at our Parent Information and Course Market to be held at the school in the MPC on Thursday the 16th of August, 2018 starting at 6pm.

Students will continue to study the core subjects of English, Mathematics, Science, History and Geography and PDHPE.

Students then have the opportunity to select three (3) supplementary subjects that **will require a two year commitment** (terminating at the end of Year 10). Details of the subjects offered as Electives are outlined in this booklet.

Students are offered a wide range of subjects from which to choose. Those courses that do not attract sufficient interest may not run. Students are asked to select five (5) subjects in priority order. There can be no guarantees that the first choices will be granted. Students must be prepared to engage in any of their subjects choices selected.

Students and parents familiarise themselves course offerings before Elective choices are made. Study the booklet; seek advice from Head Teachers, Teachers, Careers Adviser and of course the Year Adviser.

Karen Nicol
PRINCIPAL

From the Year Adviser

Students are asked to select five (5) Electives to study for Years 9 and 10 on the Selection Website. Of these 5 choices, 3 will become your electives in Years 9 & 10. Your choices need to be submitted online by 24th August 2018.

The selection of subjects should not be an anxious time. When making choices remember find out about the subject and remember it is an individual choice for each student and should be made by that student, independent of what friends are doing. Courses should be selected because of interest. Keep in mind that no Elective is seen as a prerequisite for the senior years.

Some subjects have a course fee involved due to the practical nature of the course. The Department of School Education does not fund the materials they use and these course fees allow the subjects to run.

The Course Booklet provides an overview of subjects offered. Further information can be obtained from staff at the Subject Selection Evening/Course Market Evening on Thursday the 16th of August, 2017 starting at 6pm.

We hope to see you there.

YEAR ADVISER

YEAR 9 & 10 COURSE SELECTION

Selection Procedure

Week 3, Term 3	Course Booklet distributed electronically- on school platforms of communication; EHS website, Student Sentral Portal, Facebook.
16th August 2018 (Week 4, Term 3)	Parent Information Evening – 6:00PM; Mulit-Purpose Space (Main Hall) Subject selections open. Students will be given a log on address and Web code to access the subject selection choices on line.
24th August 2018 (Week 5, Term 3)	Online selections due

Course Selection Information

Instructions:

- Year 8 students will undertake THREE DIFFERENT x 200 hour Electives
- You are to make FIVE (5) selections IN PRIORITY ORDER. Of these choices, 3 will become your Elective Courses for the next 2 years
- No guarantees can be given that courses can run and/or that you will get your first 3 preferences.
- Not all subjects are guaranteed; they will only run if sufficient students choose them. For this reason you have been asked to select 5 courses in priority order, the 3 courses that best fit your pattern of study and course availability will be allocated. Students who are having trouble getting their desired courses will be interviewed by Mr Brailey – Deputy Principal (Junior School Years 7, 8 & 9).

Year 8 into 9 Subject Selections

You will need to select 5 in order of preference.
 You will receive 3 Elective Subjects of study for 2 years.

Aboriginal Studies	Agriculture	Marine & Aquaculture Technology	Commerce
Dance	Drama	Visual Arts	Photography & Digital Media
Industrial Technology <u>METAL</u>	Industrial Technology <u>MULTIMEDIA</u>	Industrial Technology <u>TIMBER</u>	Industrial Technology <u>ENGINEERING</u>
Information & Software Technology	Textiles Technology	Food Technology	Child Studies
Music	Physical Activity & Sport Studies <u>GENERAL</u>	Physical Activity & Sport Studies <u>RUGBY LEAGUE</u> <u>COACHING</u>	

*PASS Rugby League and PASS General cannot both be selected.

SUBJECTS AT EHS WITH COURSE FEES – 2019

YEAR	7	8	9	10	11	12
General School Contribution	\$65	\$65	\$65	\$65	\$80	\$80
Agriculture	-	-	\$20	\$20	-	-
Biology	-	-	-	-	\$30	\$30
Chemistry	-	-	-	-	\$30	\$30
Child Studies	-	-	\$30	\$30	-	-
Community and Family Studies	-	-	-	-	\$15	\$15
Construction VET – 2 Unit	-	-	-	-	\$80	\$50
Dance	-	-	\$40	\$40	-	-
Earth & Environmental Science	-	-	-	-	\$30	\$30
Engineering Studies	-	-	-	-	\$30	\$30
Food Technology	-	-	\$80	\$80	\$50	\$50
Hospitality	-	-	-	-	\$100	\$100
Hospitality Kit (mandatory fee for use of kit)	-	-	-	-	-	\$20
Hospitality Extension	-	-	-	-	-	\$70
Industrial Technology/Engineering	-	-	\$30	\$40	-	-
Industrial Technology/Metal	-	-	\$50	\$50	-	-
Industrial Technology/Multimedia	-	-	\$30	\$30	\$35	\$35
Industrial Technology/Timber	-	-	\$80	\$90	\$70	\$65
Information Processing and Technology	-	-	-	-	\$15	\$15
Information Software and Technology	-	-	\$30	\$30	-	-
Japanese Beginners	-	-	-	-	\$45	\$45
Marine and Aquaculture Technology	-	-	\$20	\$20	-	-
Music	-	-	\$30	\$30	\$40	\$40
PASS	-	-	\$20	\$20	-	-
Photography	-	-	-	-	\$30	\$30
Physics 2 Unit	-	-	-	-	\$30	\$30
Investigating Science	-	-	-	-	\$30	\$30
Technology – Home Economics	\$40	\$40	-	-	-	-
Technology – Industrial Arts	\$40	\$40	-	-	-	-
Textiles & Design	-	-	-	-	\$40	\$40
Textiles Technology	-	-	\$40	\$40	-	-
Visual Arts	\$20	\$20	\$30	\$35	\$35	**\$35
<ul style="list-style-type: none"> • Visual Arts – Year 12 - cost of major work is additional to the \$35 fee • IT Multimedia Years 9 – 12 students are required to supply an 8GB or more USB memory stick • P&C Levy of \$40 per family (eldest child invoiced) • Marine Studies – students purchase their own fish, fees cover food, test kits etc. 						



Course Descriptions

Aboriginal Studies

COURSE DESCRIPTION

The Aboriginal Studies course provides hands on opportunities for students to learn and develop their understanding of Aboriginal culture, food and history. This course is a practical course: for example one focus is on Aboriginal technology and the environment- such as native plants and their traditional uses. Students will be involved in propagating native plants and 'bush tucker', maintenance of the school's native gardens and the harvesting of plants. Students will also learn about the diversity of traditional and current applications of Aboriginal environmental and technical knowledge to the wider Australian community. Students will also examine links to self-determination, tourism, trade and land management practices. Other topics studied are: Aboriginal Performing Arts, Aboriginal Oral and Written Expression, Aboriginal Visual Arts and Aboriginal Peoples and Sport.

COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least four focus areas will be studied. If elected in Line C as a 100 hour course, at least two focus areas will be studied.

Focus areas include: -

- Aboriginal music and dance
- Aboriginal foods, bushcraft, tools and technology
- Aboriginal Oral and Written Expression
- Aboriginal Peoples and Sport
- Aboriginal Visual Arts

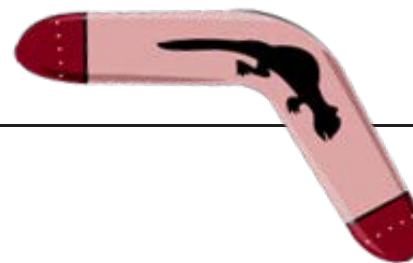
ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Individual Research assignments
- Computer and oral presentations
- Bookwork and overall application toward the subject

COURSE OBLIGATIONS:

No subject fee



CONTACT PERSON:

Ms L Jansons

Agriculture

COURSE DESCRIPTION

The essential content integrates the study of interactions, management and sustainability within the context of agricultural enterprises. These enterprises are characterised by the production and sale or exchange of agricultural goods or services, focusing on plants or animals or integrated plant/animal systems. The local environment is to be a high priority during the selection of enterprises, as will the intensive and extensive nature of the range of enterprises that may be studied.

COURSE OUTLINE:

Students will spend approximately half of the course time on practical experiences related to the chosen enterprises, including fieldwork, small plot activities, laboratory work and visits to commercial farms and other parts of the production and marketing chain. The skills of designing, investigating, using technology and communicating are to develop over the duration of this course.

ASSESSMENT:

Practical work is a large portion of the assessment in this unit. It further involves research and reporting on enterprise studies and involvement in running a chosen enterprise.

COURSE OBLIGATIONS:

There will be course fee of approximately \$30 per student. This covers a variety of consumables. As part of Teaching and Learning, an excursion to the Easter Show is often organised.

CONTACT PERSON:

Miss J Smith - Science Faculty



Child Studies

COURSE DESCRIPTION

This course provides opportunities for students to learn about the physical, emotional, social and cognitive development of young children. It looks at a broad range of factors that impact on the development of a child from conception to early childhood.

COURSE OUTLINE:

The syllabus is divided into two sections:

Year 9

- Preparing for parenthood
- Conception to birth
- Newborn care
- Growth and development

Year 10

- Nutrition in early childhood
- Health and safety in childhood
- Play and the developing child
- Childcare services and career opportunities



ASSESSMENT:

Assessment tasks are linked to each topic

COURSE OBLIGATIONS:

Year 9-\$30.00

Year 10-\$30.00

This is compulsory and covers all materials including coloured paper, craft materials, paints, newborn care items and food.

CONTACT PERSON:

Ms L Best and Mrs K Trousdale – TAS Faculty (Technology & Applied Sciences)

Commerce

COURSE DESCRIPTION

The study of Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It develops an understanding of financial literacy, commercial and legal processes. It enables students to develop competencies in personal financial management, so they can participate in our financial system and democratic society in an informed way.

COURSE OUTLINE:

In both Years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application.

Year 9	Year 10
<ul style="list-style-type: none">• Consumer choice – core• Personal Finance – core• Promoting and Selling• E – commerce• Travel	<ul style="list-style-type: none">• Law and Society - core• Employment Issues - core• Investing• Towards Independence• Running a Business

ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Oral Presentations
- Bookwork
- Overall application toward the subject



COURSE OBLIGATIONS:

No course fee

CONTACT PERSON:

Ms L Jansons – HSIE Faculty (Human Society & Its Environment)



Dance

COURSE DESCRIPTION

Dance provides students with opportunities to experience and enjoy dance as an art form as they perform, compose and appreciate dance. In an integrated study of the practices of performance, composition and appreciation, students develop both physical skill and aesthetic, artistic and cultural understandings. The course enables students to express ideas creatively and to communicate physically, verbally and in written forms as they make, perform and analyse dances and dance forms

COURSE OUTLINE:

All students study dance performance, composition and appreciation. They will learn about the elements of dance (space, time and dynamics) and how they are used in, and link, the three practices. They will learn about performing dances with an awareness of safe dance practice, dance technique and performance quality. They will learn about how dance expresses ideas, feelings and experiences as they construct dance compositions to communicate ideas. They learn about people, culture and society as they study and analyse dance performances, compositions and dance works of art.

ASSESSMENT:

Assessment will comprise of practical performance and theoretical research and choreography tasks. Students will perform to authentic audiences – Education Week displays, Central Coast Dance Festival and school assemblies .

COURSE OBLIGATIONS:

There will be course fee of approximately \$30 per student. This covers a variety of materials including costumes.

CONTACT PERSON:

Mrs G Berg





Drama

COURSE DESCRIPTION

This is a course which will provide experiences not found in other subjects. It is a Drama course that, over the two years, looks at all aspects of theatre and performance styles and theatre production including – lighting, stage design etc.

It is essentially a practical and workshop oriented course.

COURSE OUTLINE:

The aim is to broaden experiences by providing a blend of creative workshop situations and formal dramatic studies.

In Year 9 the following areas will be experienced: team building, improvisation, acting skills, working with a variety of dramatic forms and styles, physical theatre, duologues, Australian drama and film production.

Year 10 is extension work of the above. Units will deal with improvisation, characterisation, developing expressive skills, scripted and unscripted drama, creating/performing monologues, group performances, political, indigenous and Theatre from Asia.

This course also provides an excellent platform for students who wish to study 2 Unit Drama for Years 11 and 12.

Participation as an individual and group member is essential.

ASSESSMENT:

Students will be assessed on theory and performance tasks, workshop participation, production work, and logbook work. These assessment items will focus on skills development, knowledge and understanding.

COURSE OBLIGATIONS:

No course fee

CONTACT PERSON: Miss B Kearney & Ms Janelle Johnson – English Faculty



Food Technology

COURSE DESCRIPTION

Food technology aims to develop students' knowledge and skills in food preparation, cooking and presentation. The course will enable students to evaluate the impact of food technologies on the individual, society and the environment.

COURSE OUTLINE:

This course will engage students in investigating food through practical applications and processes such as design; research; marketing; communication and management.

A range of Focus Areas provide themes for study throughout the course:

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection & Health
- Food Service & Catering
- Food for Special Needs
- Food for Special Occasions
- Food Trends

The Core is integrated into the Focus Areas. The Core is:

- Food Preparation and Processing
- Nutrition and Consumption



ASSESSMENT:

- 50% Design projects and research assignments including practical food preparation components
- 50% Practical food preparation exercises

COURSE OBLIGATIONS:

Year 9 \$20 per term or \$80.00 per year

Year 10 \$20 per term or \$80.00 per year

- Fees can be paid yearly or the first week of each term with prices changing constantly, lesson variations may occur.
- A full length cotton apron, a tea towel, container and fully covered leather shoes will be required by all.

CONTACT PERSON:

Ms C Kekwick and Ms L Best – TAS Faculty (Technology & Applied Studies)

Industrial Technology - Metal

COURSE DESCRIPTION

This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- Knowledge and understanding of the Metal Fabrication or Fitting and Turning Industries and of manufacturing processes and techniques used by industry
- Knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- Competence in designing, managing and communicating within a relevant industry context
- Knowledge and skills in producing quality products
- Knowledge and skills in communication and information processing related to Metal Fabrication or Fitting and Turning Industries
- An appreciation of quality products and the principles of quality control

COURSE OUTLINE:

The core modules develop knowledge and skills in the use of materials, tools and techniques related to metal technologies. Specialist modules include Metal Machining, Metal Fabrication and both Stick and Mig Welding. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee of \$50. Solid leather shoes must be worn in the workshops.

CONTACT PERSON:

The contact person is Mr G Bath & Industrial Arts staff TAS Faculty (Technology & Applied Studies)

Industrial Technology - Engineering

COURSE DESCRIPTION

The Engineering focus area provides opportunities for students to develop knowledge, understanding and skills in relation to engineering and its associated industries.

Stage 5 Engineering related knowledge and skills are developed through a specialised approach to the tools, materials and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

This course will have a significant practical focus with much of the course being covered through the construction of projects in metal, timber, plastics, composites and electronics.

Some of the projects will include

The building and testing to destruction of small structures

The construction of a several projects from a variety of materials that display a range of properties

The construction of basic control circuits using electronic components

Further experiment work will be carried out in the investigation of properties of materials

COURSE OUTLINE:

The core modules

Some of the modules covered in Stage 5 Engineering include

Structures

Mechanisms

Control Systems

Alternative Energy



ASSESSMENT:

Assessment is predominantly based on practical components and assessment tasks

COURSE OBLIGATIONS:

Stage 5 Engineering provides an excellent link into Engineering Studies and Physics courses in Years 11 and 12.

Cost of the course : Year 9 \$30 - Year 10 \$40

CONTACT PERSON:

The contact person is Mr G Bath
& Industrial Arts staff TAS Faculty (Technology & Applied Studies)



Industrial Technology - Multimedia

COURSE DESCRIPTION

Industrial Technology – Multimedia focuses on specific skills and knowledge associated with the Multimedia industry such as:

- Computing skills to allow you to manage and develop a major project primarily using Movie making and sound production techniques, current manufacturing techniques and technologies as used in the media industries
- Flash animation and computer generated images
- Safe work methods in Industry
- Analyses and use of programs relevant to the Multimedia industry

COURSE OUTLINE:

Core modules develop knowledge and skills in the use of materials, tools and techniques related to Multimedia. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Individual photographic images
- Photographic presentations
- Brochures incorporating photographic images
- Computer animations
- Web page design
- Image manipulation
- Relevant theory related to the concepts presented in class



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written tests and presentations or journals.

COURSE OBLIGATIONS:

Compulsory course fees of \$30.00



CONTACT PERSON:

The contact person is Mr G Bath & Industrial Arts Staff - TAS Faculty (Technology & Applied Studies)

Industrial Technology Timber



COURSE DESCRIPTION

This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- Knowledge and understanding of the Timber Products and Furniture Industries and of manufacturing processes and techniques used by industry
- Knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- Competence in designing, managing and communicating within a relevant industry context
- Knowledge and skills in producing quality products
- Knowledge and skills in communication and information processing related to Timber Products and Furniture Industries
- An appreciation of quality products and the principles of quality control

COURSE OUTLINE:

The core modules (Cabinetwork and Wood Machining) develop knowledge and skills in the use of materials, tools and techniques related to timber technologies. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Timber tools
- Storage products
- Xbox or Games Cupboard
- Coffee Tables
- Student designed Major project



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee \$80.00.

Solid leather shoes and an apron must be worn in the workshops.

CONTACT PERSON:

The contact person is Mr G Bath & Industrial Arts Staff. - TAS Faculty (Technology & Applied Studies)

Information & Software Technology



COURSE DESCRIPTION

Information and Software Technology is offered as a two year NESA ROSA course. It is a 200 hour course (core modules plus four optional modules).

COURSE OUTLINE:

The Information and Software Technology Course is structured so that students must complete all the core content and a minimum of four options. Students are expected to complete a minimum of four and a maximum of eight projects that provide an increasingly sophisticated knowledge, understanding and set of skills related to the core content.

CORE CONTENT

Design produce and evaluate
Data Handling
Hardware
Issues
Past, current and Emerging Technologies
People
Software

OPTIONS

Artificial Intelligence
Simulation and Modelling
Authoring and Multimedia
Database Design
Digital Media
Internet and Website
Networking
Robotics and Automation
Software Development
Programming



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee \$30.00

CONTACT PERSON:

Mr G Bath & Industrial Arts Staff - TAS Faculty (Technology & Applied Studies)

Marine & Aquaculture Technology

COURSE DESCRIPTION

Marine and Aquaculture Technology is a 200 hour content endorsed course. It is designed for those students interested in the marine environment. A major component of the course is practical experiences and safety in the marine environment. The aim of Marine and Aquaculture Technology is to develop in students a capacity to design, produce, evaluate, sustain, use and manage marine and water-related environments.

COURSE OUTLINE:

Students study a core of 35 hours and eleven 15 hour optional modules in order to satisfy the 200 hour requirement. There are 48 modules available from a broad range of marine and aquaculture areas. They are organised into 7 focus areas:

- Biology
- Ecology
- Leisure
- Aquaculture
- Employment
- Management
- General Interest



ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals. A formal exam will be given at the end of each year of the course.

COURSE OBLIGATIONS:

Compulsory course fee \$20.00 to cover aquarium costs.
Additional costs may be incurred for excursion activities away from the school.

CONTACT PERSON:

The contact person is Mr B Huntington - Science Faculty



Music



COURSE DESCRIPTION

This is a course for musicians and singers, who are looking to further their musical skills. Through the areas of Performance, Creating and Listening students will study a wide range of different topics from Medieval Music to Rock Music today. At the same time, elective students are given plenty of opportunity to further their own area of interest and expertise through performance.

COURSE OUTLINE:

The course is designed to:

- Develop the students' ability to perform on a chosen instrument (or voice)
- Develop the students' ability to create their own music
- Widen the student's listening repertoire and hence develop an appreciation of many different styles of music, through discussion and analysis
- Develop the student's personal growth and values about music in social, cultural and Historical contexts

For many students, music plays an important part in their life. This course enables students to enhance their personal and cultural experiences while providing the basis for future study in HSC and/or employment in the music industry or related fields.

ASSESSMENT:

Takes place in the three (3) Key Learning Areas of:

- Performance
- Composition
- Listening

COURSE OBLIGATIONS:

The cost is \$30.00

CONTACT PERSON:

Mr G Bath - TAS Faculty (Technology & Applied Studies)

Photographic & Digital Media



COURSE DESCRIPTION

This course is designed to provide specialised learning opportunities to enable students to understand and explore the nature of photographic and digital media as a field of Important artistic practice. Students will be introduced to this course through the study of basic camera operation, Image construction convention and an investigation of computer-based technologies for the manipulation of digital photographic images.

COURSE OUTLINE:

This course is divided into 4 areas:

1. Student Process Diaries: where students plan, develop and evaluate ideas for their practical work and also record research on photographic artists and artworks through independent investigations.
2. Understanding Digital Imaging: students will be introduced to and develop an understanding of basic digital imaging manipulation tools and techniques using Adobe Photoshop.
3. The Photographic Assignment: students will embark on a number of practical, theme-based photographic assignments that will not only require them to capture appropriate photographic imagery but to also manipulate these images using digital imaging processes.
4. Critical and Historical Studies: where students learn to understand and evaluate artworks from various times and places, within the field of photographic and digital media. This component of the course promotes student learning about culture, historical photographic artworks and associated artists.

ASSESSMENT:

Art-making (digital photography) and Process Diaries:	60%
Critical and Historical Studies:	40%

COURSE OBLIGATIONS:

\$ NIL – however students will be required to print their photographic images on appropriate photographic paper at the completion of each unit of study. These images constitute an important record of student learning and process outcomes.

*All printing costs are to be met by students in this course.

CONTACT PERSON:

Mr B Huntington (Head Teacher Science and Art)



Physical Activity & Sport Studies (PASS) - General

COURSE DESCRIPTION

The Physical Activity and Sports Studies (PASS) General Course gives students an opportunity to experience a broad range of physical activity topics. It includes a wide range of lifelong physical activities, such as recreational, leisure and adventure pursuits, competitive and non-competitive games and individual and group physical fitness activities.

The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and quizzes.

Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.

COURSE OUTLINE: The PASS (General) Course covers the following topics:

Year 9	Year 10
<ul style="list-style-type: none">• Body Systems• Sports First Aid• Coaching• Outdoor Recreation• Skills and games lessons:<ul style="list-style-type: none">- Golf, OzTag, AFL, Handball, etc.	<ul style="list-style-type: none">• Event Management• Improving Performance• Nutrition and Health• Energy systems• Skills and games lessons:<ul style="list-style-type: none">- Volleyball, Futsal, Softball, Minor Games etc.

ASSESSMENT:

Year 9	Year 10
<ul style="list-style-type: none">• Anatomy Laboratory exam• First Aid (CPR practical)• Coaching Sessions and Certificate• Outdoor Recreation Skills (tents, fire craft)• Practical Skills Assessment	<ul style="list-style-type: none">• Improving Performance program• Event Management• Officiating• Practical Skills Assessments

COURSE OBLIGATIONS:

Year 9 PASS will include a Coaching Course with an approximate cost of \$20.00.

CONTACT PERSON:

Mr G Keyes - PDHPE Faculty (Physical Development, Health, Physical Education)

Physical Activity & Sport Studies (PASS) - Rugby League

COURSE DESCRIPTION

The Physical Activity and Sports Studies (PASS) Rugby League Course gives students an opportunity to experience a range of topics all focusing on the sport of Rugby League

The students will be involved in coaching, training, game analysis and game research

The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and quizzes.

Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.

COURSE OUTLINE:

Year 9	Year 10
<ul style="list-style-type: none">• Systems of the Body• Fitness and Training• Sports First Aid• Coaching• Skills and games sessions	<ul style="list-style-type: none">• Event Management• Improving Performance• Nutrition and Health• Energy systems• Skills and games lessons:

ASSESSMENT:

Year 9	Year 10
<ul style="list-style-type: none">• Anatomy Laboratory exam• First Aid (CPR practical)• Coaching Sessions and Certificate• Outdoor Recreation Skills (tent, firecraft)• Practical Skills Assessment	<ul style="list-style-type: none">• Improving Performance program• Event Management• Officiating• Practical Skills Assessments

COURSE OBLIGATIONS:

Year 9 Rugby League PASS will include a Coaching Course with an approximate cost of \$20.00.

CONTACT PERSON:

Mr G Keyes - PDHPE Faculty (Physical Development, Health, Physical Education)



Textiles Technology

COURSE DESCRIPTION

Textiles aims to develop confidence and skills in the design, production and evaluation of textile items. The course encourages the creative use of textiles, performance of textiles and the role of textiles in society.

COURSE OUTLINE:

Textiles Technology is a highly enjoyable subject that offers students hands on experience in the design and making of items from a range of focus areas including apparel, furnishing, costume and textile arts.

Practical skills will be developed in the following areas:

- Fabric design
- Appliqué
- Batik
- Printing
- Fabric Painting
- Embroidery
- Chenille work
- Fashion Drawing
- Garment Design & Construction
- Felting
- Patchwork, knitting or crochet
- Recycling Textiles



Textiles Technology is suitable for both male and female students.

ASSESSMENT:

Each unit of work will be based around a Design Brief, textile item & portfolio.

Students also complete related design briefs which include fashion design, designing for figure types, fabric selection, yarn and fabric construction.

Practical assessment - item	50%
Related design briefs, portfolios and skills tasks	50%

COURSE OBLIGATIONS:

Cost is \$40.00 per year and it includes materials such as all required materials such as dyes, sample fabrics, paints, pens, and pencils.

CONTACT PERSON:

Mrs S Adamski and Mrs B Maguire - TAS Faculty (Technology & Applied Studies)



Visual Arts



COURSE DESCRIPTION

This course is designed for those students who wish to learn to make images and objects, which represent their ideas, experiences, feelings and understandings of the world around them.

It is designed so that students are encouraged to be creative and original in their ideas, and give form to their ideas through a range of materials and techniques.

COURSE OUTLINE:

1. Visual Arts Process Diary: Where students plan, develop expand and evaluate ideas for their practical work and record research on artists and artworks through independent investigations.

2. Art Making: Where students complete work in a variety of techniques, media and forms to suit the topic studied that term or to create an individual Body of Work (in Term 3, Yr10). Techniques could include sculpture, painting, drawing, printmaking, collage and ceramics. Broad topics studied for the School Certificate could include People; Places and Spaces; Other Living Things; Objects; Events; Issues and Theories. These topics can be interpreted in various ways by the teachers and students.

3. Critical and Historical Studies: Where students learn to understand and evaluate artworks from various times and places which relate to their art making. In this way students can see how artists have approached problems in which they themselves are engaged, as well as learning about culture, historical and contemporary artworks and artists.

ASSESSMENT:

Units of work are set for each term and consist of experimental work done in the VAPD; a Major Work and a Theory Section.

Art-making & VAPD	70%
Critical & Historical Studies	30%



COURSE OBLIGATIONS:

\$25.00 - Year 9

\$30.00 - Year 10

This cost covers all paints, drawing materials, clay, glazes, sculpture materials etc. used in making artworks.

CONTACT PERSON:

Mr P Mottershead - Visual Arts Faculty